

THE ILLUSTRATED LONDON NEWS

REGISTERED AS A NEWSPAPER FOR TRANSMISSION IN THE UNITED KINGDOM. AND TO CANADA AND NEWFOUNDLAND BY MAGAZINE POST.

No. 4050.—VOL. CXLIX.

SATURDAY, DECEMBER 2, 1916.

SIXPENCE.

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IN YPRES THE WOUND: THE SHATTERED CATHEDRAL—A FRAGMENT OF THE CLOISTERS.

Mr. H. G. Wells wrote the other day, in an article describing various ruins caused by the war, that he was not so deeply moved by the "great architectural wrecks," such as Ypres, Arras, and so on, as by the obliteration of villages. It is interesting to compare this view with that of a Russian author, Mr. K. Chukovski, who recently

visited Ypres. "It is not a town," he writes, "but a wound. I literally felt nausea from horror. I had never known that ruins could inspire squeamishness. . . . It was impossible to make out where was the pavement and where the interior of the houses and churches; all was confounded into a loathsome chaos."

OFFICIAL PHOTOGRAPH.

POEMS ON ACTIVE SERVICE.

WHEN the literature of the war comes to be classified, an honourable place will be found for the verse written by men on active service, in the trenches and dug-outs, in billets, on board ship, or in hospital. This is the real poetry of the war, faithfully revealing the soul of the soldier and the sailor. It may not all be great poetry, but it has the note of truth and actuality. By the end of the war these modern lays of a greater than Homeric conflict will form a fine body of work.

Among the best of it will be reckoned "Soldier Songs," by Patrick MacGill (published by Herbert Jenkins). The well-known young author of "Children of the Dead End" enlisted in the London Irish Rifles in September 1914, and after going through many a hard fight was wounded at Loos. He has given his experiences of the war also in several other books—"The Great Push," "The Red Horizon," and "The Amateur Army." His "Soldier Songs" are the work of an artist who has mastered his implement; who has lived through tragic things without losing his sense of beauty. Some of them mingle the terrible realism of war with moods of tender feeling; others are the sort of verses Kipling might have written had he been twenty-six and a private in the Irish Rifles. In many pieces there are wistful reminiscences of the poet's early Irish home—

A candle stuck on the muddy floor
Lights up the dug-out wall,
And I see in its flame the prancing sea
And the mountains straight and tall;
For my heart is more than often back
By the hills of Donegal.

Quotations, however, cannot do the book justice; it deserves to be read through, and read again.

As in the case of Patrick MacGill's verse, so with another new book of war poems, "Rhymes of a Red Cross Man," by Robert W. Service (Fisher Unwin), a recollection of "Barrack-Room Ballads" is almost inevitable. It obtrudes itself, indeed, on the very wrapper of the book, where Mr. Service is described as "the Canadian Kipling." There is no doubt that Kipling is the progenitor of a whole race of poets who have more or less unconsciously adopted his manner and outlook. He is the founder of a school of song represented by the modern ballad of action, in which sentiment is racily combined with slang, and pathos with humour. One might easily find, not only a Canadian Kipling, but an Australian Kipling, a South African Kipling—a Kipling, in fact, for every constituent country of the Empire. "Rhymes of a Red Cross Man" are by no means limited to ambulance experiences; in fact, save for "The Stretcher-Bearer," and one or two other pieces, that side of war is almost conspicuous by its absence. These full-blooded poems paint a complete picture of trench life and the battlefield, with its humour and its horror and its softer memories. A good example in lighter vein is the lament of the British soldier who could never get a chance of using his bayonet for the purpose for which it was made—

I'm 'untin' for someone to christen me bay'nit,
Some nice juicy Cheywon wot's fightin' in France;
I'm fairly down-hearted—'ow can yer explain it?
I keeps gettin' prisoners every chance.
As soon as they sees me they ups and surrenders,
Extended like monkeys wot's tryin' to climb;
And I uses me bay'nit—to slit their suspenders—
Part of me outfit every time.

An interesting contrast to these lines is to be found in a Frenchman's apostrophe to the bayonet in another book that here claims notice, "Songs of Botrel," translated into English verse by Winifred Byers (Holden and Hardingham). The opening poem is entitled "Rosalie," which is, of course, the French soldier's well-known sobriquet for his bayonet—

Red is she, and so we name her,
He's a traitor that would shame her,
Ever tame her,
Pledge her deep in blood-red wine
This love of mine.

Théodore Botrel, "Chansonnier des Armées," the well-known Breton singer, was born at Dinan in 1868, and when the war began joined an infantry regiment as a volunteer. He was sent to the front as Conférencier-chansonnier, and has sung his homely ballads to many a gathering of hardy *poilus*. The author's and translator's profits from the book go to the French and British Red Cross Societies.

In reading T. B. D.'s "Songs of the Sailor Men" (Hodder and Stoughton) one can trace again the Kipling lineage in such pieces as "Provisioning Ship," "The Old Salt," and the "Song of the White Ensign." But, apart from the Kipling touch, these poems have a distinctive character of their own, and they express, with straightforward sincerity, a fine spirit of patriotism. "The Crystal Palace Army," for instance, has a humour that owes no literary debts—

Then we all of us sweated with shovels and fixed up a nice little 'ouse,
Where we waited and talked about 'arems and didn't do much of a grouse,
Till at last they 'ollers "Get ready," and I thought that I'd lead on the charge,
And, thinkin' I'd killed all the Turkos, woke up in the 'ospital barge.

This phase of the "good ole Palace Army's" adventures, thus breezily recorded, occurred in Gallipoli; and that brings us to the next book on our list—"Song of the Dardanelles; and Other Verses," by Henry Lawson (Harrap and Co.). These poems are the work of a well-known Australian writer. They are of the breezy type that admits plenty of slang and colloquialisms, and most of them go with a good swing, though the historical pieces about Russia tend to be rather rambling and inconclusive. The title-poem is good, but there are better ones on the same theme—i.e., the Australian Army—strangely separated from it and placed at the end, such as "The Route March," and "Fighting Hard"—

Fighting hard for little Tassy, where the apple orchards grow;
(And the Northern Territory, just to give the place a show),
Fighting hard f.: Home and Empire, while the Commonwealth prevails—
And, in spite of all her blunders, dying hard for New South Wales.
Dying hard.

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THE PLAYHOUSES.

"PIERROT'S CHRISTMAS." AT THE APOLLO.

SO far as its story goes, "Pierrot's Christmas" issues very well from the inevitable comparison with "L'Enfant Prodigue." In this wordless play we meet with a Pierrot no longer young, yet no less the victim of love than heretofore. His is the love of the man past his prime for the young girl, that love which is always more torment than happiness, yet is held on to desperately as the last flicker of youth. Such love has often a tendency to be cruel and vengeful; and so, quite characteristically, we see this Pierrot punishing his Fanette, and the young rival she prefers, by driving them out of doors. Years pass, during which Pierrot has grown greyer and more lonely, and then, as at first, a little ray of sunshine dances into his life. It is not Fanette, but Fanette's living image, her daughter; and this time Pierrot is not going to be so foolish as to banish that sunshine from his home because it cannot be all his. Age recognises, now, the only terms on which it can have youth and beauty as a home-mate, and Pierrot receives back only too gladly the child's parents for the sake of the child; on this Christmas reconciliation scene the curtain pleasantly drops. The only quarrel one could have with M. Ferdinand Beissier's tale can be expressed in the question, Why call it his hero Pierrot, when Pierrot has always been recognised as the symbolical figure of youth, that is wilful, madcap, and dreamy? The music, unfortunately, which is the work of M. Victor Monti, cannot be praised as heartily as the plot. It has none of the distinction and gracious gaiety of M. Wormser's score; it is sugary stuff, which soon cloy. All the more credit, however, belongs to Mr. Norman McKinnel and his stage-comrades that they time themselves so carefully to its phrases. Mr. McKinnel's Pierrot is a dour but pathetic figure, with something of the North Country starkness in its composition. Fanette, the child, has a sweet little representative in Miss Joan Morgan; and Fanette, grown-up, gives Miss Mary Glynn some opportunities for charming acting. Fantasy in Mr. McKinnel's bill is coupled with realistic farce—the latter item supplied by Miss Gertrude Jennings, who, in "Poached Eggs and Pearls," gets the most rollicking fun out of the idea of a soldiers' canteen run by smart Society ladies. Miss Doris Lytton, as one of the latter; Miss Betty Ward, as a spinster afflicted with a weakness for dropping things; and Mr. Ben Field, as a polite soldier, enter with delightful thoroughness into the author's joke. True pantomime, then, and very nearly a barlequinade, we get at the Apollo. Surely, appropriate Christmas fare!

"HOUP-LA!" AT THE ST. MARTIN'S.

It was the theatre more than the entertainment which put everybody present in good humour at the opening of the St. Martin's, though "Houp-La!" has got all the makings of a good show, and will doubtless soon be knocked into shape. Mr. Cochran has made a cosy and distinctive addition to London's pleasure-houses, and his wood panels and blue upholsteries are an agreeable change from the average theatre-decorations. His musical comedy is equipped with gorgeous dresses, a brilliant cast, and more of a plot than most pieces of its kind, and its score is as varied as it is tuneful; and yet just at present there is not quite enough vivacity about it, not use enough made of its company's talent. Mr. George Graves and Miss Gertie Millar, for instance, seem for the moment only feeling their way in their parts. But there are plenty of possibilities in such a rôle as that of the old circus manager, whose turf investments are so unfortunate, that such a master of fun as Mr. Graves will soon exploit. And already Miss Millar has one song with dance, "The Fool of the Family," which is sure of a big popularity. Even more successful than this is a French item, "L'Amour est Bon," which Mlle. Madeleine Choiseulle renders with refreshing verve; meantime, Mr. Nat D. Ayer is well provided with the chansonettes that have brought him into favour; and Mr. Hugh Wright does well in an Alfred Lester type of character. The circus scenes, it should be added, are most picturesquely staged.

"MR. WU" REVIVED AT THE STRAND.

Since "Buxell" has not quite answered to expectations, Mr. Matheson Lang has fallen back, at the Strand, on that old and tried favourite, "Mr. Wu," in which his own performance in the title-rôle has always provoked admiration. Here is something more—much more—than the stage Celestial, and if we had not been told, we might have guessed that the actor's portraiture was based on actual experience and study of the race to which Mr. Wu belongs. There is an impassiveness about his dignified Chinaman, which is as impressive as it is uncanny. Just as it is a pleasure to renew acquaintance with Mr. Lang's impersonation, so it is to see Miss Lilian Braithwaite as the white woman who fights so desperately a duel with the implacable Oriental: the actress's emotion is as affecting as ever in the big scene of the play.

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"I ASCEND THE THRONE IN STORMY TIMES": AUSTRIA'S NEW EMPEROR



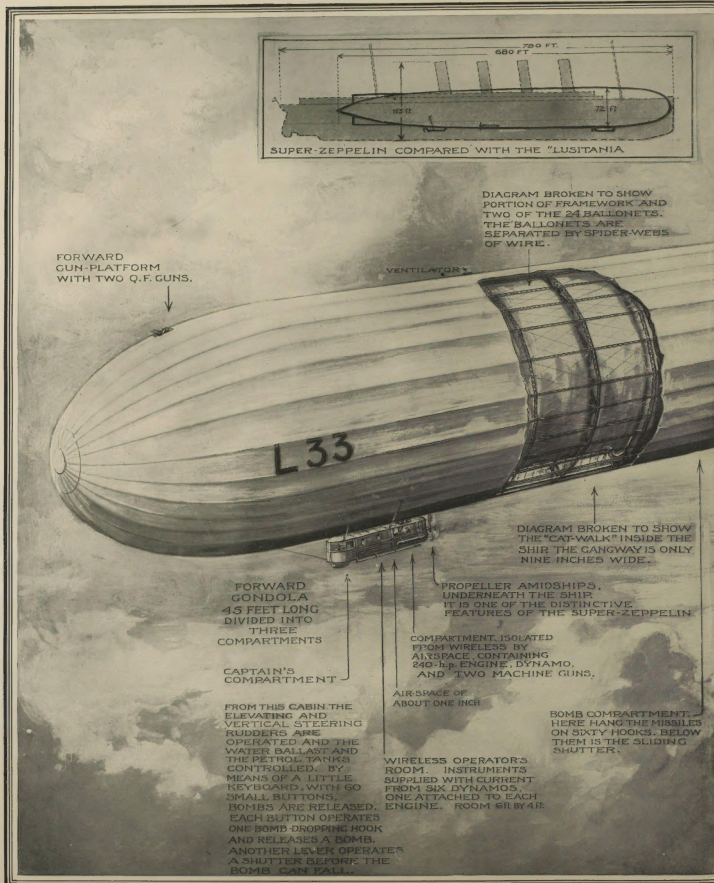
CALLED TO RULE OVER A "RAMSHACKLE" EMPIRE WHICH HIS PREDECESSOR LEFT UNDER THE DOMINATION OF GERMANY:
THE EMPEROR CHARLES OF AUSTRIA.

The Emperor Charles is a grand-nephew of the late Emperor Francis Joseph. His father, the late Archduke Otto, was a younger brother of the Archduke Francis Ferdinand, whose assassination at Serajevo in 1914 led to the Great War. His mother is a sister of the King of Saxony. He was born in August 1887, and is thus in his thirtieth year. In 1911 he married Princess Zita, daughter of the late Duke Robert of Parma, and has two sons and one daughter. He represented the late Emperor Francis Joseph at the Coronation of King George. In the early part of the war he was on the Austrian Staff in Galicia, and then in Serbia, but was recalled to Vienna. Then he was put in command of the

Austrian offensive in the Trentino which turned out a disastrous failure, and was afterwards transferred to the command in Lower Galicia. Just before the late Emperor's death it was reported that he was to be appointed Regent. Since his accession he has issued a Rescript to his Army and Navy, and also a Proclamation, in which he says: "I ascend the throne in stormy times. Our aim is not yet achieved. The enemy's illusion of being able to overthrow my Monarchy and my Allies is not yet shattered." We may add that a portrait of the Emperor Charles and his wife appeared in the greater part of our issue of November 25.

MUCH MECHANISM FOR NO MILITARY RESULT: GERMANY'S

DRAWN BY W. B. ROBINSON FROM DETAILS GIVEN IN THE "DAILY MAIL," BY PERMISSION.

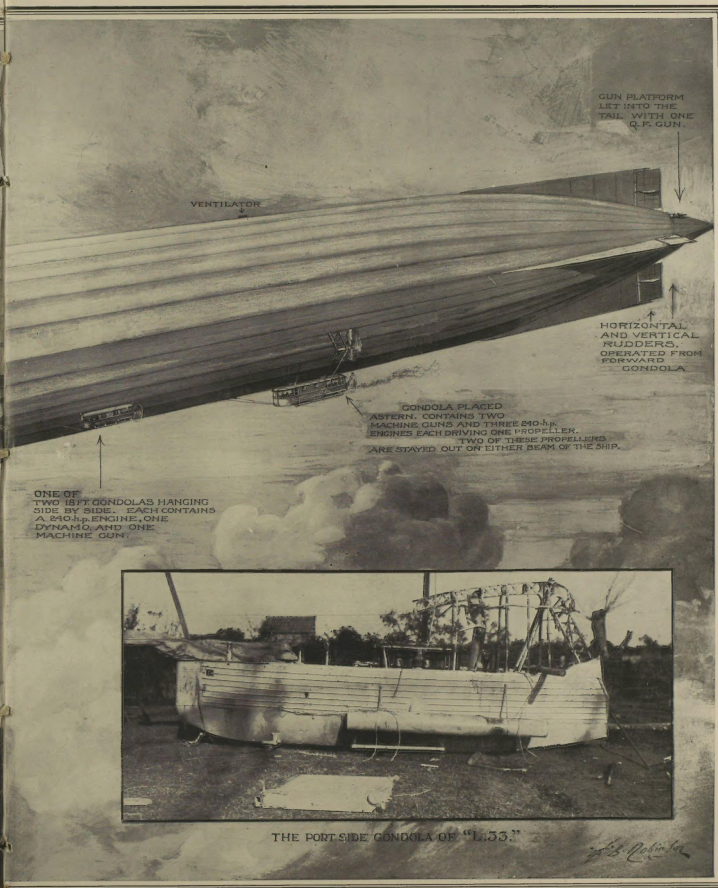


"ALL THE SECRETS OF THE MYSTERIOUS SUPER-ZEPPELIN": DETAILS

Once more the destruction of two Zeppelins, in the raid on the North-East Coast on November 27-28, has proved the futility, for war purposes, of these enormous gas-bags. When it is remembered that Zeppelins, though they have caused the deaths of a number of civilians, and damaged a certain amount of private property, have achieved no military results, the elaborate construction of these aerial monsters can only be regarded as a colossal waste of money and ingenuity. This is more than ever the case since our airmen have not only learnt how to bring down raiding Zeppelins, but have also discovered all about their construction and mechanism. As Mr. H. W. Wilson said recently in the "Daily Mail," by whose courtesy we are enabled to publish the above diagrams: "All the secrets of the mysterious super-Zeppelin are now known to the British air services." The details were obtained

WASTED INGENUITY IN RAIDER - AIRSHIP CONSTRUCTION.

INSET PHOTOGRAPH SPECIALLY TAKEN FOR "FLIGHT," AND REPRODUCED BY COURTESY OF THAT PAPER.

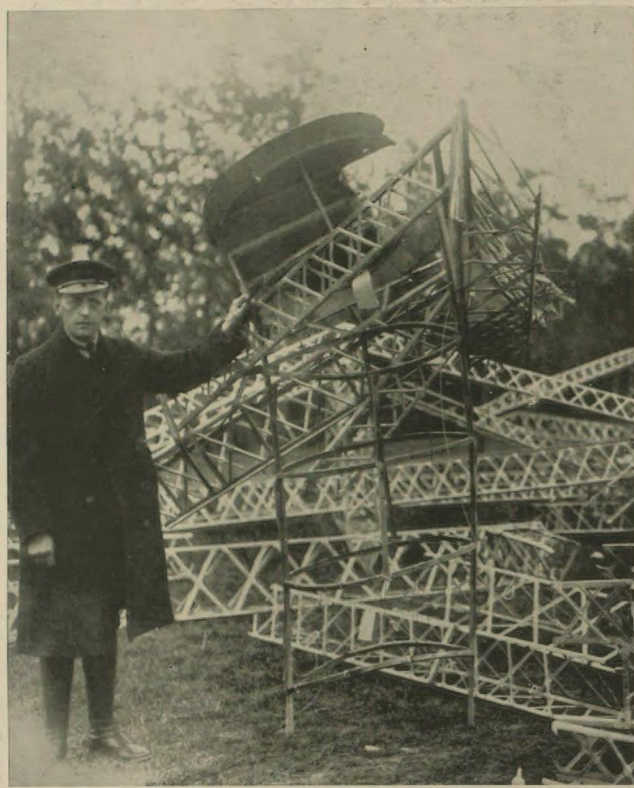


OF THE "L33" (BROUGHT DOWN IN ESSEX) SHOWN IN DIAGRAM.

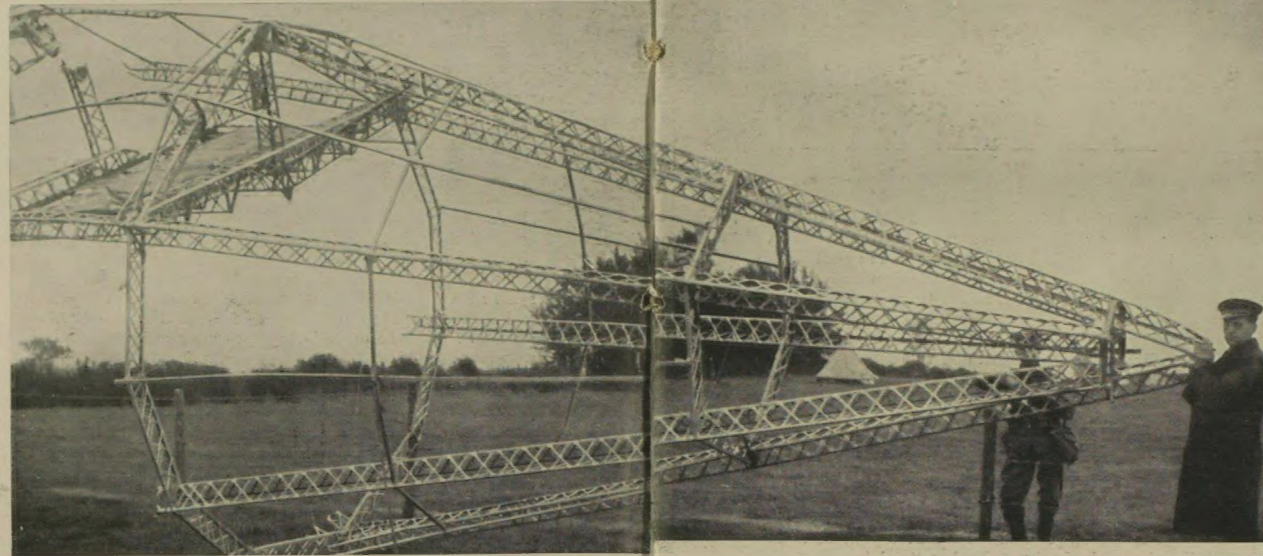
from the "L33," one of the two Zeppelins brought down, it will be recalled, during the raid on the night of September 25. It was forced to alight in Easters Grove, and though the outer fabrics and gas-bags were destroyed by fire, the essential parts of the airship's mechanism remained. The particulars of the various features of her structure, which are based on Mr. Wilson's article, are given in the lettering on our illustration. Inset at the top is a smaller diagram showing the comparative size of the "L33" and the "Lusitania." A second inset below shows the airship's port-side gondola. Several interesting photographs of the wrecked "L33" are given on another double-page in this number. The moral of the whole is an illustration of that "Vastness emotion, which o'leaps itself."—(Copyrighted by the United States and Canada.)

THE BOMB-CHAMBER, CAT-WALK, AND OTHER PARTS OF A WRECKED ZEPPELIN: FEATURES OF GERMANY'S RAIDERS.

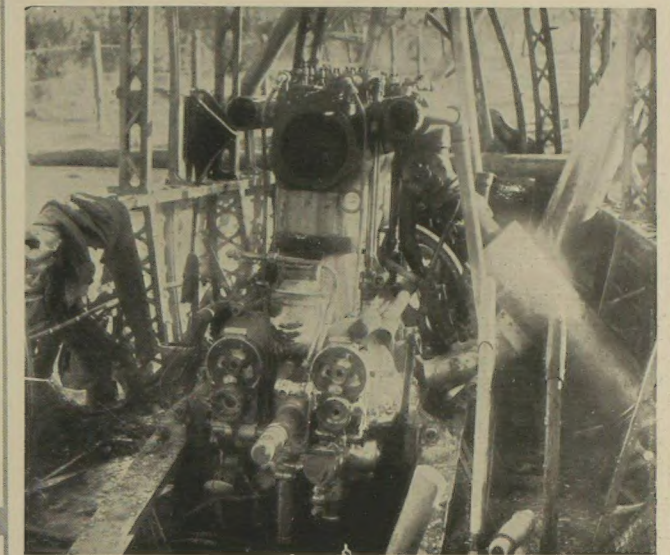
PHOTOGRAPHS SPECIALLY TAKEN FOR "FLIGHT" AND REPRODUCED BY COURTESY OF THAT PAPER.



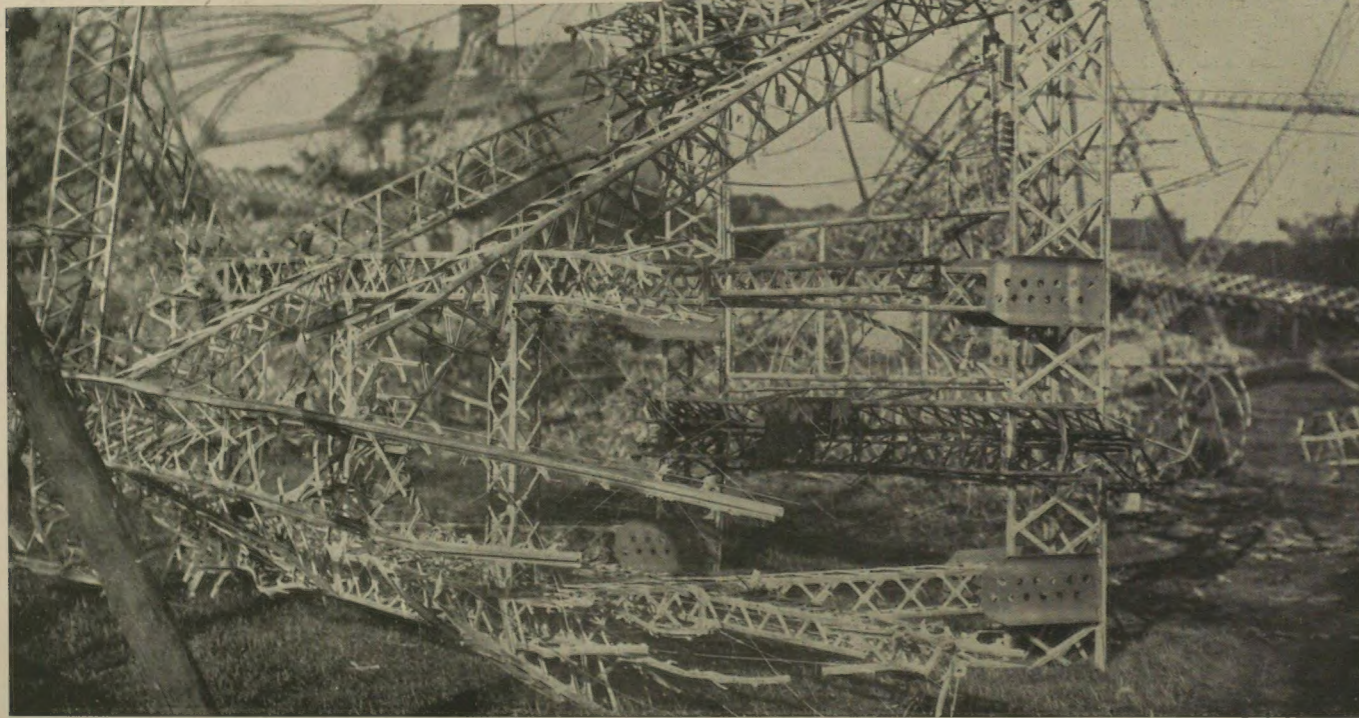
SHOWING ONE OF THE VENTILATING SHAFTS WITH A HOOD THAT PROJECTED ABOVE THE ENVELOPE: WRECKAGE OF THE "L 33"



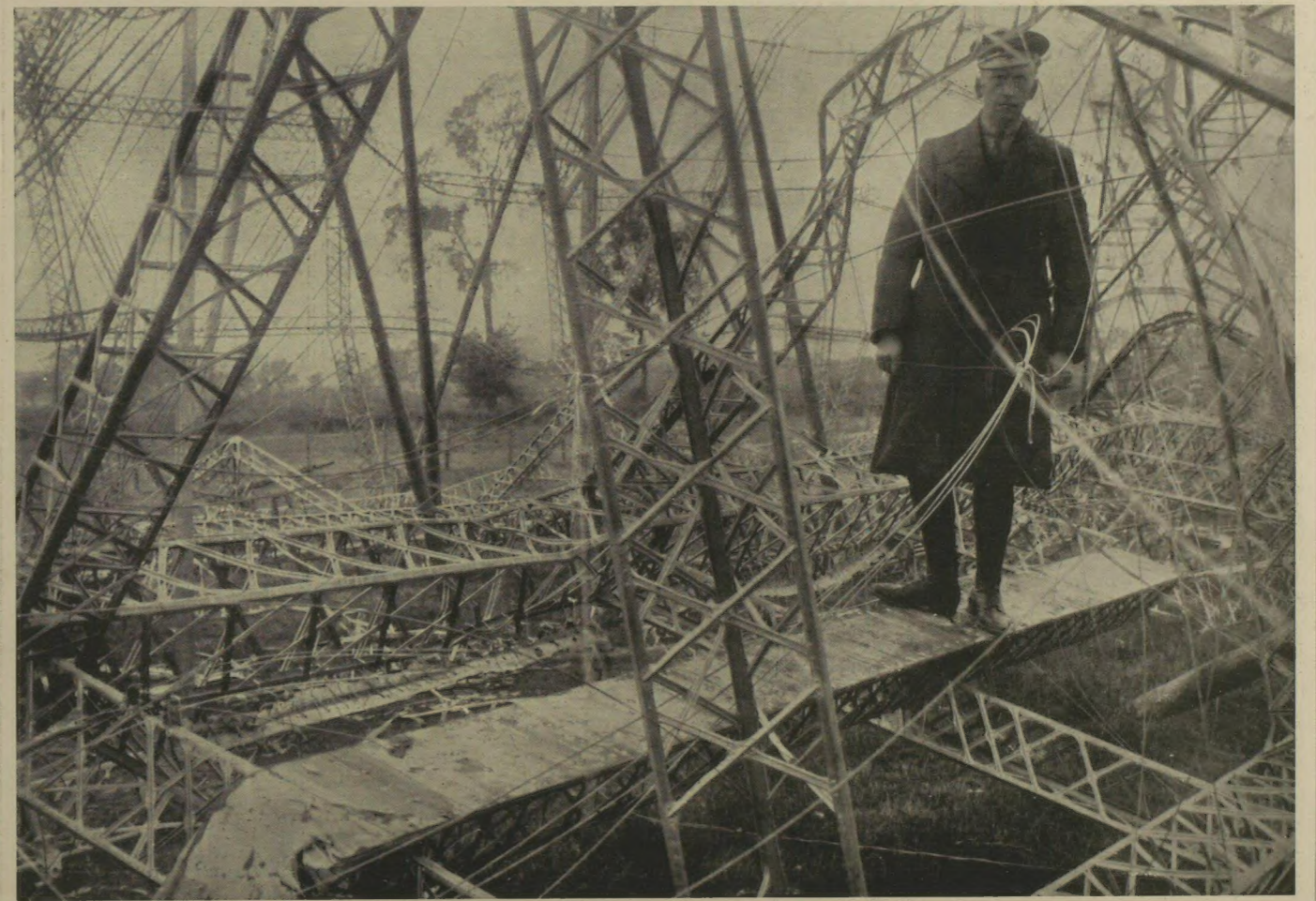
SHOWING (ON THE LEFT) THE PLATFORM ON WHICH THE REAR TOP GUN WAS MOUNTED: THE FRAMEWORK OF "L 33's" TAIL.



ONE OF "L 33's" ENGINES, WITH EXHAUST-PIPES: THE INTERIOR OF THE PORT-SIDE GONDOLA (SHOWN INSET ON ANOTHER DOUBLE-PAGE).



THE MURDER-MECHANISM OF A ZEPPELIN: PART OF "L 33's" BOMB-CHAMBER (ON ITS SIDE) FROM WHICH BOMBS HUNG IN TWO ROWS, ONE EACH SIDE OF THE "CAT-WALK."



THE "STRAIT AND NARROW WAY" INSIDE A ZEPPELIN'S KEEL: PART OF THE "L 33's" CAT-WALK, WHICH RUNS THROUGH THE GREATER PORTION OF THE AIRSHIP.

Once more a Zeppelin raid has ended in disaster to the raiders. An official announcement of November 28 stated: "A number of hostile airships approached the North-East Coast of England between ten and eleven last night. Bombs were dropped on various places in Yorkshire and Durham, but the damage is believed to be slight. One airship was attacked by an aeroplane of the Royal Flying Corps and brought down in flames in the sea off the coast of Durham. Another airship crossed into the North Midland Counties, and dropped some bombs at various places. On her return journey she was repeatedly attacked by aeroplanes of the Royal Flying Corps and by guns. She appears to have been damaged, for the last part of her journey was made at very slow speed, and she was unable to reach the coast before day was breaking. Near the Norfolk coast she apparently succeeded in effecting repairs, and was proceeding east at a high speed and at an altitude of over 8000 feet when she was attacked nine miles out at sea by four machines of the Royal Naval Air Service and an armed trawler and brought down in flames at 6.45 a.m. Full reports of casualties and damage have not yet been received, but they are believed to be slight." During the present year ten Zeppelins

are known to have been either wrecked or destroyed, and six of them have been brought down in raids on this country—one at Cuffley, near Enfield, on September 3; the "L 32" and "L 33" in Essex, on September 24; one north of London on October 1; and now the two in the raid described above. The photographs given here show various portions of the aluminium framework and other details—bomb-chamber, cat-walk, engines, and so on—of the "L 33," which came down practically intact. The ventilating-shafts carry away gases, and render possible the mounting of guns on top of the airship at both ends. In the third photograph the large tube sloping downward from the engine is the exhaust-pipe carrying burnt gases to a silencer placed externally on the side of the gondola. The tube sloping upwards and outwards from the engine carries away the fumes and hot air from the crank cases. In the lower left-hand photograph the rectangular perforated plates are guards which prevent the bombs from catching in the framework. The cat-walk is the narrow gangway that runs most of the length of the airship inside the keel and gives access to the gondolas. Its position is shown in the diagram of the "L 33" on another double-page in this issue.



By G. K. CHESTERTON.

WHENEVER there is again the time and the temper for romances, I should like to write a romance about the war—or rather, about the elements and origins of the war. The whole story would take place in a Soho restaurant, and consist of the quarrels between two waiters, a German waiter and an Italian waiter. There would, I suppose, be an epilogue written in red fire in which they crossed bayonets over the fall of Trieste. This masterpiece of fiction need not be pursued here, and is very unlikely to be pursued anywhere; I will merely remark that the German waiter is a very interesting character, being a quiet and respectful fellow who happens to be, in a quiet and respectful way, mad.

Another and more rapid way of reaching the same truth about the same type is to read the appeals issued by the Germans to each other. They mark very dramatically the real distinction between the barbarian and the Roman citizen, which I had conceived as raging in the restaurant over tips and table-napkins. Let me take an example. A sort of patriotic proclamation was addressed to the German Empire some time ago, in which it was said that the enemies of that Empire must beware, for in the last resort the *furor Teutonicus* would break forth, and all would be destroyed. Now this marks the presence of a very curious and interesting moral idea, which makes a great part of the real moral issue. The common-sense of the thing, which is rather of the comic sort, is, of course, on the surface. The obvious reply is that the *furor Teutonicus* has already done all that could be reasonably expected of it. If shooting priests and nurses, shattering cathedrals and hospitals, and carrying off schoolgirls into slavery are signs that the Teuton is still keeping his temper, we shall certainly be very much interested to see what he does when he loses it. The reaction from that particular sort of patience and self-restraint may well be a rather new phenomenon in psychology; and not one very easy to imagine beforehand. But it is not with the more obvious humour of the conception that I am here especially concerned. It is with this singular and suggestive German notion of keeping fury in reserve, of regarding wildness as the last and the worst weapon. It is doubtless a very common idea, not only in the literature of Germany, but in that considerable part of English and other literature which has been influenced by Germany. In our own novels, in our own newspapers, we know the ideal of the noble Viking who is primarily a Stoic and finally a Berserker. There is nothing in which the German spirit has been more poetical—or less practical.

Now, the Italian waiter in my imaginary restaurant had a way of breaking things. He broke them on purpose, though not with great premeditation. He broke them in a rage—glasses and bottles, and very probably chairs and tables. In other words, it is really true that the type of people rather loosely

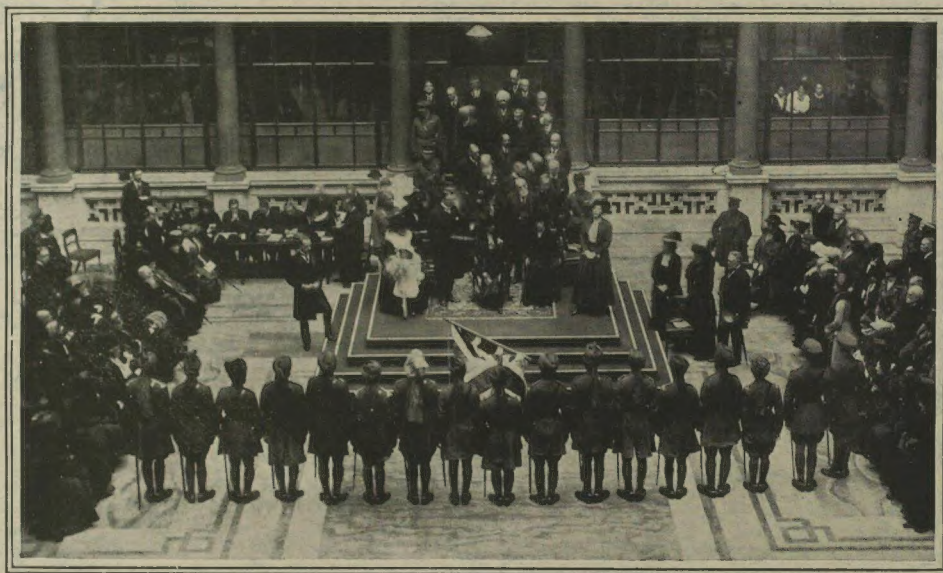
called the Latins (for the Latins include some very vivid contrasts among themselves) do generally strike an Englishman as having a certain abrupt bodily impatience, which sometimes passes beyond vivacity into a sort of brutality. It is really true that an Italian, or even a Frenchman, will sometimes break things where an Englishman would send for the manager or write to the *Times*. It is repeated in most of our plays and novels; but it is true for all that. But the inferences that were generally drawn from it were not true; they were very nearly the reverse of the truth. We misunderstood the Frenchman because we vaguely supposed that his impatience was impracticality, whereas it is more like over-practicality. It is our instinct to say that he is making a fuss about trifles. But, indeed, it would be near the truth to say that he is making a fuss about them because they are trifles. He does not make a fuss about the things that are not trifles. He does not imagine that death or destiny, or a great war, can be controlled by the

working models of the Battle of the Marne. As it was, strategy could not save him; it is probable that he did not think that it could save him; but it is certain that he did not think that Italian excitability could save him. But the modern German, even when he is a General of experience and intelligence like Hindenburg, does really feel disposed to deal with his Leipzig by showing his teeth and saying "I will now exhibit Teutonic Fury, and the armies of the Allies will flee before me." The awakening of the Teuton to wrath was prophesied like something distant and partly divine—like a Day of Judgment or a Golden Age. The Prussian professor was always telling us with the most flaming excitement what would happen when he lost his icy calm. Nor is it wrong here for the professor to call himself a philosopher. Nor is it merely antagonistic or abusive for us to call him the philosopher of barbarism. He has stood for a certain idea; and the phrase does express that idea. It is not easy to get any idea out of him just now;

but that is because the necessity of seeking a patched-up peace has produced pure chaos in all the original Prussian ideas. We are now fighting with a wolf in sheep's clothing; and by biting him we only get a mouthful of wool. But a year or two ago, when he was simply a wolf, he was a philosophical wolf, and was willing and even eager to explain to us his own law of the jungle. In that state of genuine Germanism, he would say of himself most of what I am saying of him. Ten to one, if I told him his culture was the veneer of a savage, he would take it as a compliment. For what he really meant was something like this: that the part of us is strongest which is nearest to nature—that in this sense the sub-conscious is stronger than the conscious, and even the impersonal than the personal. In this

sense he thought, and thinks, that there is a final form of self-assertion which can only come with the disappearance of self-control. In this sense he thought, and thinks, that there is a power called the *furor Teutonicus*. And it is in this sense that he is most distinctively something which is more definite than a barbarian—a heathen.

I have been criticised for the remark that the essence of modern Germany is Atheism. I will repeat the remark, for this notion of an impersonal power is the soul of Atheism. One may almost say that it is the god of Atheism. Compared with this, a mere verbal or logical denial, like that of the French Atheists, is not only a mistake, but almost a misunderstanding. The Latin sceptic, when he cannot believe in the personal aspect of Deity, believes all the more tenaciously in the personal aspect of humanity. Even when he does not believe in God he believes quite strictly in the image of God, for he believes that man can be a creator and a judge. And that, when it is understood, is the real reason why Napoleon might lose his temper about a button, but not about a battle; and why my Italian waiter would be wild about wine, but not about blood.



"A TRIBUTE TO THE BRAVE INDIAN ARMY FOR THEIR BRILLIANT SERVICES DURING THIS GREAT WAR":
QUEEN ALEXANDRA'S PRESENTATION OF A FLAG AND SHIELD.

At the India Office on November 23, Queen Alexandra presented to representatives of the Indian Army a Union Jack and an inscribed silver shield, the gift of the women and children of the British Isles, made through the League of Empire. Her Majesty spoke of it as "a tribute to the brave Indian Army for their brilliant services in this great war." In front of the group on the platform are (from left to right) Mrs. Austen Chamberlain and her daughter, Mr. Austen Chamberlain, Queen Alexandra, Princess Victoria, and Miss Chamberlain (speaking).—[Photograph by G.N.]

animated gestures which may serve to startle an inattentive shopkeeper or galvanise a *concierge* into life. He does not think he can break a battle-line as he breaks a wine-glass, or achieve the fall of a great city as he kicks over a small table. The Latin has no use for the *furor Teutonicus*, or any corresponding *furor Latinus*, when he comes to his oldest trade, which is war.

It is probable that Napoleon impressed many people with a brusquerie which amounted to mere bad manners. It is probable that he sometimes broke glasses and kicked over tables. But when Napoleon was outnumbered and defeated at Leipzig he did not show his teeth and say, "I will now exhibit Corsican Revenge, and the armies of the Allies will flee before me." He had no illusion that mere rage could be a magic, still less that mere rage could be a reserve. It was with his coolest science and his strictest realism that he withdrew his forces into Northern France and discomfited the pursuers by sheer dexterity at Montmirail. It was almost with the abstract rationalism of a mathematician drawing diagrams that he drew those plans upon the plains of Champagne which were partly, I believe, the first

AS RETAKEN BY THE FRENCH: THE FAMOUS FORT VAUX.

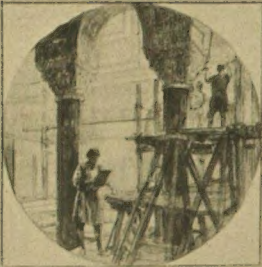


THE COMPLETE CIRCLE OF OUTLYING WORKS DEFENDING VERDUN IN FRENCH HANDS AGAIN: BATTERED CASEMATES PARTIALLY BLOCKED BY SAND-BAGS, FRONTING THE DITCH OF FORT VAUX.

The retaking of Fort Vaux, on November 2, replaced in French hands the complete circle of outlying works defending Verdun. The French attack on the general position Douaumont-Vaux, opened on October 24. Douaumont was retaken by a brilliant onset within a few hours. The Vaux position was of yet more importance to the enemy, because their occupation of the fort and plateau enabled them to mass troops unseen along the Woëvre side of Verdun. Vaux was held by the German 50th Division, and resisted for a week, until November 2. During that time the French persistently

bombarded Vaux with massed heavy artillery, while incessant infantry attacks sheared away piecemeal sections of the German outer position. The enemy had held Vaux since June, when the fort was given up by the French Major Raynal, after a most heroic resistance. Immense additions to the fortifications had been made, but the works were rendered untenable by November 2. Thereupon, immediately the French storming columns appeared in front, the Germans evacuated Vaux and the whole plateau, drawing back to where they had stood when their first attack on Verdun opened last February.

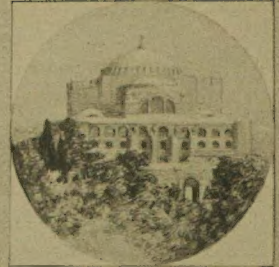
SCIENCE & NATURAL HISTORY



THE BUILDING OF ST SOPHIA AT THE FIDUING OF THE BYZANTINE EMPEROR, JUSTINIAN: AN ARCHITECT AT WORK.



THE SETTING-UP OF THE FAMOUS METROPOLITAN CHURCH OF THE GREEKS AT CONSTANTINOPLE: JUSTINIAN INSPECTING A PLAN SHOWN TO HIM BY THE ARCHITECTS, ANTHEMIUS OF TRALLES & ISIDORE OF MILETUS.



BEFORE CONSTANTINOPLE WAS TAKEN BY THE TURKS IN 1453, & THE CHURCH BECAME A MOSQUE: ST SOPHIA.

SCIENCE JOTTINGS.

OUR DARKENED STREETS.

NOWADAYS dwellers in our large towns who venture abroad after dark do so at no inconsiderable risk. But the knowledge that any attempt to lessen that risk will incur a far greater makes him accept the inevitable with a good grace. But in course of time, should the war last, we may—to a limited extent, perhaps—contrive to lessen our sense of helplessness and timidity in the dark by the cultivation of some latent sense of the existence of which, so far, we have no suspicion.

The insectivorous bats may be cited as examples of creatures in which this mysterious sense of direction in the dark, and the proximity of obstacles in the fairway, is developed in a high degree. Popularly, these creatures are supposed to have no eyes—hence the reproach “Blind as a bat.” But this is a mistake, for they have eyes, though they are not to be found without careful exploration amid the fur of the face, when presently two little black specks will appear. These are the last vestiges of what were once functional eyes. To-day they can do no more than distinguish between light and darkness. That a winged creature should be thus deprived and yet retain the power to fly would seem incredible did we not know for a fact that such is the case. In spite of such a handicap, the bat is one of the finest of performers on the wing, turning and twisting with amazing skill and speed in his pursuit of prey invisible to our eyes, even when—on rare occasions—that pursuit takes place in the full sun. Experiments have shown that bats, deprived even of the feeble vestiges of eyes that remain to them, will pursue their way about a darkened room crossed and re-crossed by a maze of threads without once touching any one of them with its wings. So far, nothing but surmises can be offered by way of accounting for this extraordinary power. It is supposed that the wing-membranes stretched between the long, slender fingers are endowed with a peculiarly subtle sense of touch, and that in many species further powers are conferred by the strange leaf-like out-growths of skin which surround the nose and mouth. These, in some species, form a large “rosette,” giving an almost diabolic appearance to the face. But, so far, we have but surmises to work upon. If it be proved by-and-by that these were well founded, the marvel will be increased rather than otherwise, for the bat rivals the bird in his ability to turn and twist in mid-air.

The mole affords another instance of the successful pursuit of prey without the aid of eyes. But one can well understand the suppression of such sensitive organs in an animal which passes its life not merely underground, but in forcing its way through the ground much as a fish makes its way through the water. Eyes in such an environment would be a positive source of danger from the inflammation which would be set up as a consequence of the entrance of

large, act as a microphone conveying very accurate information as to the direction the flying victim is taking by means of the vibrations set up in the water.

The deep-sea fishes furnish us with a fine series of stages in the degeneration of the eyes. Such as live in the abysses have in many cases lost every trace of eyes—at any rate, so far as the surface of the body is concerned. It must be remembered that in these depths there reigns eternal night—thick darkness which may be felt, indeed; for the pressure on the body at a depth of, say, 2000 fathoms is more than 2½ tons to the square inch. But there are some species, curiously enough, which have large eyes. These are such as dwell on the bottom, and they apparently hunt by the aid of the phosphorescent light emitted by crustacea and other lowly forms of animal life which have contrived to hold on to existence even here. For plants such an environment is impossible.

Among the crustacea alone the variety in the character and manifestations of this light is surprising. Thus, in some species luminous matter is discharged much as cuttle-fish discharge ink, and it may serve a like purpose—namely, to baffle enemies. In other cases, light is emitted in the form of rays from special organs, in various parts of the body and in varying degrees of intensity. The light clouds discharged from the body, to which reference has just been made, are of considerable power; while some of the rays passed, in the case of other species, through lenses give no more than a feeble glow. But the intensity of the light depends on the purpose it is to serve. In some cases it may play the part of warning coloration in a land animal; in others it may serve as a lure, or to attract the sexes, as with the glow-worm of our hedges.

Many of the deep-sea fishes, especially such as live just beyond the reach of daylight, though far from the bottom, carry powerful lights; and some of the blind species are also luminous, though they cannot be aware of this fact. Probably in such cases the light serves as a protection. Since it can be switched on and off, under the control of the nervous system—as by fright, for example—it may well serve a very useful purpose. But how is this light made? If only some of our experts in chemistry and physics could discover this, they might be able to provide us with a very valuable aid in these our enforced pilgrimages through darkened streets and lurking motors! Incidentally, such a discovery would materially reduce our coal consumption for the purposes of lighting.

W. P. PYCRAFT.



NIGERIAN NATIVE CONJURERS AIDING THE WOUNDED: ECUNCUN MEN AT BADAGRI READY TO DANCE AND DO CONJURING TRICKS, AT SPORTS IN AID OF THE RED CROSS.

Some further photographs and particulars of the occasion here illustrated are given on the opposite page.

soil between the eyeball and the lids, to say nothing of the shock to the system from the pain caused by the entry of such foreign matter.

In the Susu of the Ganges, a species of dolphin, we have an instance of blindness in an aquatic animal. Here the eyes have become useless and have degenerated owing to the muddiness of the water. But we know nothing of the sense by which such rapidly moving prey as fishes are captured. It may be that the ear-bones, which in the whale tribe are extremely

RED CROSS SPORTS IN NIGERIA: "CONJURERS"; AND A GRAND STAND.



1. EGUNGUN "CONJURING": A PERFORMER REPRESENTING A SNAKE EMERGED FROM A BAG, INTO WHICH HE WILL RETURN AND REISSUE AS A LEOPARD OR ALLIGATOR.
 2. THE GRAND STAND AT THE BADAGRI RED CROSS SPORTS: THE SERIKI AND OTHER NATIVE CHIEFS (ONE WITH A CROWN), BRITISH OFFICIALS, AND OTHERS.

The above photographs and that on the opposite page were taken at the Red Cross Sports in aid of "Our Day" held on October 11 at Badagri, in Western Nigeria. A letter describing them says: "With the co-operation of the Seriki, the head chief, the day was a conspicuous success; the money came to over £75. In the photograph of Egungun men [opposite page], you see a man on the left covered with strips of skins.

If the performer shown in the other photograph [the upper one above] makes a mistake which the onlookers are likely to notice, he signals to this man, who immediately takes a whip and sets about thrashing anyone near him in the crowd. This naturally causes a palaver, and some scrapping, whereby attention is diverted!" In the lower photograph are the native doctor's wife, then the Seriki (white cloth under chin), then other chiefs.

THE BATTLE OF THE SCHWABEN REDOUBT, AS SEEN FROM AVELUY WOOD: A "SMOKE-SMEARED PANORAMA."

DRAWN BY S. BEGG

FROM DETAILS RECEIVED.



BETWEEN OUR BARRAGE FIRE (OVER THE RIDGE TO THE LEFT) AND GERMAN SHELLS

The Schwaben Redoubt, near Thiepval, was one of the most formidable positions in the German line, and its capture by British troops was a fine feat of arms. The redoubt itself is seen on the hill in the background, and over the ridge are rising clouds of smoke and explosions from the British artillery's barrage-fire working ahead of the advancing infantry. Lines of British troops are visible in the centre background moving towards the redoubt on the left. They are bombing their way along trenches. Further to the left are retreating Germans running down the slope after being blown out of their trenches. In the air on the right of the drawing are German high-explosive shells "uncurling themselves" as they come over, and higher up in the air above (in the centre) is a flight of British observation aeroplanes mingled with bursting shells from German anti-aircraft guns, commonly called "Archibalds." On the extreme

(BURSTING ON THE RIGHT): BRITISH INFANTRY ATTACKING THE SCHWABEN REDOUBT.

right in the background may be noted the remains of the Château of Thiepval, and near the right foreground is Thiepval Wood beside the stream of the Ancre, in whose waters some shells are bursting. The lines of trenches are marked by the white chalk which forms their parapets. In the near foreground some British officers are seen watching the progress of the battle. Describing an action in this neighbourhood recently, Mr. Percival Gibbon writes: "Upon a front of some 5000 yards, from the corner of the Schwaben Redoubt to near the north end of the Regina Trench, our troops went forward in the wake of the barrage-fire, captured and held the whole of the positions which formed their objective, and added upwards of a thousand new prisoners to the population of the 'cages.' From west of Pozieres . . . there was an outlook over the whole smoke-smeared panorama of battle."—[Drawing Copyrighted in the United States and Canada.]

"JUGGERNAUTS" GERMANS THOUGHT "AN IMPERTINENCE": TANKS IN ACTION; AND PRISONERS AS STRETCHER-BEARERS.

PHOTOGRAPHS BY

CANADIAN WAR RECORDS.



LIKE A "BLIND CREATURE EMERGING FROM THE PRIMEVAL SLIME"
A TANK IN ACTION ON THE BRITISH FRONT.



WITH ITS GUNS FIRING AS IT WENT INTO ACTION: A TANK PLOUGHING ITS WAY OVER
THE SHELL-TORN BATTLEFIELD.



A SIGHT SAID TO HAVE FILLED THE GERMAN TROOPS WITH SUPERSTITIOUS TERROR:
A TANK LOOMING OUT OF A CLOUD OF SMOKE.



MANNED BY MEN POSSESSED OF "THE VERY HIGHEST TYPE OF
COURAGE": A BRITISH TANK COMING INTO ACTION.



WITH A TANK IN THE DISTANCE HEAVING ITS MONSTROUS BULK ACROSS THE STRICKEN FIELD: A



PARTY OF GERMAN PRISONERS UNDER GUARD HELPING TO CARRY A WOUNDED CANADIAN ON A STRETCHER.

In the greater part of our edition last week we gave a full-page photograph of one of the famous Tanks in action—permission to illustrate the subject having just been given by the authorities. Here we give some further photographs. Describing their first appearance in battle, Mr. Beach Thomas writes: "They looked like blind creatures emerging from the primeval slime. To watch one crawling round a battered wood in the half-light was to think of 'the Jabberwock with eyes of flame' who 'Came whiffing through the tulgey wood, And burbled as it came.' . . . One German officer I met said it was 'an impertinence' to use them; and some of the German soldiers regarded them with some sort of superstitious terror for the first few minutes, till daylight disclosed their true nature. Even then they were alarming enough. With ludicrous serenity they wobbled across the gridiron field. . . . But while

all the Army talks with unceasing humour of the Tanks . . . let no one be carried away by his humour into contempt of the animal or disregard of the crews. The very highest type of courage was possessed by the men who boxed themselves up and, embarked on this new thing, sailed straight into the hottest parts of the fight. . . . They needed, as the ancients said, 'the triple brass of courage' all the more for being encased in metal. At Courcellette, where battalion-commanders came out and gravely surrendered to the monster; at Martinpuich, at High Wood, at Fiers, the Tanks, those humorous Juggernauts, won points and saved good British lives." Courcellette was captured by the Canadians. In the large photograph above is seen a wounded Canadian on a stretcher which some German prisoners are helping to carry; while in the background on the left a Tank is seen heaving its monstrous bulk over the stricken field.



A TANK IN ACTION: ONE OF "HIS MAJESTY'S LAND-SHIPS" ACCOMPANYING AN ADVANCE OF BRITISH INFANTRY AND DEALING DEATH TO GERMANS.

Mr. Alfred Pearse, who made this dramatic illustration, has had the honour of painting a picture of a Tank in action for his Majesty King George. Our painting gives a vivid idea of the ponderous progress of the armoured monsters, and the way in which they are able to act in support of an infantry advance, dealing death to the enemy, and also affording cover to some of our troops.

PAINTED BY ALFRED PEARSE FROM DETAILS RECEIVED. (COPYRIGHTED IN THE UNITED STATES AND CANADA.)

"A NEW ENGINE OF WAR": THE TANKS AND THEIR

DRAWN BY FRÉDÉRIC DE HAENEN

"ASTOUNDING ADVENTURES" IN THE BRITISH OFFENSIVE.

FROM DETAILS RECEIVED.



"IN THE TWILIGHT OF THE DAWN": THE FIRST SIGHT OF TANKS GOING INTO ACTION IN THE EARLY MORNING OF SEPTEMBER 15.



BATTLE-SCARRED, BUT VICTORIOUS: A TANK, MUD-CAKED AND SLIGHTLY DAMAGED, COMING INTO ALBERT AFTER THE BATTLE OF SEPTEMBER 15.



TANKS AT THE TAKING OF COMBLÈS: A PANORAMIC VIEW OF THE VICTORIOUS BRITISH ATTACK

The Tanks first came into action on the British front in the great attack opened on September 15. "We had a new engine of war to destroy the place," writes Mr. Philip Gibbs in describing how one of them dealt with a German redoubt in the ruins of a sugar-factory near Courcellette, which was giving trouble to our infantry. "Over our own trenches in the twilight of the dawn one of those motor-monsters had lurched up, and now it came crawling forward to the rescue, cheered by the assaulting troops. . . . It waddled forward right over the old German trenches and went forward very steadily towards the sugar-factory. . . . Bullets fell from its sides harmlessly. It advanced upon a broken wall, leaned up against it heavily, until it fell with a crash of bricks, and then rose on to the bricks and passed over them, and walked straight into the midst of the factory ruins. . . . In all the accounts of this fighting the story of the Tanks—those weird and wonderful armoured monsters—runs like a humorous thread. . . . They had astounding adventures." The



OF SEPTEMBER 25, SHOWING A NUMBER OF TANKS GOING INTO BATTLE WITH THE INFANTRY.

later British advance which resulted in the capture of Comblès, Morval, Lesbœufs, and Gueudecourt, was made on September 25. Some details of our drawing of the battle may be pointed out. Several Tanks are visible: one on the extreme left; a second in the middle distance in the centre, followed by infantry; and others beyond it in the background going over the ridge. All along the sky-line rises the smoke from the tremendous barrage of our guns. Comblès lay beyond Bouleaux Wood (in the distance on the right). On the extreme right is a German "crump" exploding, and to the left of it British troops moving along a trench. Others are seen coming up in support in the centre of the drawing. In the left foreground is an 18-pounder gun in a rough trench-shelter, recoiling just after being fired. In the air on the extreme left is a big German shell known as a "Woolly Bear" and higher up, a little to the right, an aeroplane flying over Trones Wood.—[Drawing Copyrighted in the United States and Canada.]

TWO NEW WAR BOOKS.

THE fine work done by the Red Cross Society ensures a sympathetic public for Mr. Granville Barker's little book, "The Red Cross in France" (Hodder and Stoughton), and the Preface by Sir Frederick Treves gives it a professional cachet. The volume is crammed with information, but the light and unconventional form in which it is given makes it very readable. In July 1914 the headquarters staff of the British Red Cross Society consisted of a secretary, two clerks, and a boy. It owned not a single ambulance, nor could provide a single bed. But it had "one great wonder-working asset—the goodwill of the people of Britain." Sir Frederick tells us that it has now ambulances in hundreds, battalions of nurses and orderlies, can despatch from its stores medical comforts to the value of many thousands of pounds a week, and has "hospitals, hostels, rest stations, and convalescent homes in England and abroad that are almost beyond the counting." Of the V.A.D. worker Sir Frederick says: "The men are devoted to her, and in that devotion she finds the sole reward she seeks." Mr. Granville Barker, although his task is to "bait a hook" to get "four thousand pounds a day" to run the Red Cross Society, sets about his work in a cheery and unconventional fashion which ensures that every page will be read. Before setting out for France as "the meekest of civilians," to tell of "what he saw"—which he does with humour as well as sympathy—he learns from the secretary that the Red Cross Society is not only the "great clearing-house for voluntary work for the wounded," but also "the father and mother, and the uncle and aunt, and the doctor, the solicitor, the banker, and the parson of voluntary workers for the wounded." But Mr. Barker's book must be read by everybody. It is a wonderful record of and tribute to the work of the most remarkable organisation of beneficence which the world has seen.

Intensely human, and an intimate revelation of a most lovable nature, is "Soldier and Dramatist: Being the letters of Harold Chapin" (The Bodley Head). The references to his career and ability as actor, dramatist, and stage-manager, made by Mr. Sidney Dark and Mr. William Archer, are interesting, but it is for its insight into the very heart of the young soldier-artist: his tender love for his wife and three-year-old boy; his half-humorous, half-pathetic letters to them; his longing for a sight of his little son; his dreams of the future; his humorous descriptions of life in camp, which make up a little chronicle unique in the literature of the

war, that the book will be widely read. The man, the soldier, and the poet are all revealed in these often touching and beautiful letters, and the kindly humour in them does not discount the charm which makes the reader feel that literature and art are poorer by the death of Harold Chapin. As one reads some of the pages one

complain; its tragedies, which culminated in his own untimely death—a victim of "the brute hazard of the battlefield," as Mr. Archer expresses a feeling which we all understand. Harold Chapin was American by birth, so that the fact that he voluntarily joined our Army is the more significant; and his unselfish enlistment was emphasised by the fact that he had given hostages to fortune in the wife and little son who were so dear to him. Poet, soldier, and man, we repeat, are in this revelation of the heart and soul of the writer—a point to be emphasised, as it gives the work universal interest.



ON THE WESTERN FRONT: ROLLING A BIG SHELL UP TO THE GUN.

Official Photograph.

feels how true it is that he who kills a nightingale kills the thousand songs it might have sung; and other pages reveal the young soldier as an ideal father, thinking always of the little boy in London whom he missed so sadly and to whom he was never to return. Some of the pages give vivid little word-pictures of life in camp: its humours, which he enjoys; its hardships, of which he does not

Not only for its own sake, but for that of the excellent cause in which it is published, there should, and surely will, be a great sale for the volume called "Made In The Trenches" (George Allen and Unwin), which is "composed entirely from articles and sketches contributed by soldiers." It has been edited by Sir Frederick Treves, the famous surgeon, and Mr. George Goodchild. All profits from the sale are to be devoted to the "Star and Garter" Endowment Fund in aid of totally disabled soldiers and sailors, on behalf of which Sir Frederick Treves puts in an eloquent plea in his Preface. "Made In The Trenches" is in itself well worth the three-and-sixpence that is asked for it. Though some of its contents, in verse especially, reveal the tragedy of war, it for the most part reflects the abounding humour and high spirits of the British soldier, and this lighter mood is seen throughout in the numerous drawings with which it is illustrated.

For those who favour the artistic touch in their Christmas greetings to friends, the Medici Society has again provided, through its publisher, Mr. Philip Lee Warner, a rich assortment of attractive cards and calendars. Naturally, the associations of the war have had their influence on design and choice of subject, though the works of old masters, so excellently reproduced, are not all on sacred subjects suggesting thoughts of life and death. Pride of place is given in the society's list to a beautiful example called "Our Soldiers and Sailors' Card of Honour," designed, with water-colour drawing, by A. S. Hartick, R.W.S. An opening is left for the insertion of a portrait of some fallen or wounded hero. It need not by any means be used entirely as an "in memoriam" card. The Medici Christmas productions include a number of well-known series, which are sure to be as popular as ever.

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Would you have our warships built in foreign dockyards? You would laugh at the very idea.

Yet it is just as absurd to spend money on pens made in foreign factories when you can get the British Onoto.

In efficiency, in trustworthiness, in instant readiness for action, the Onoto is as far ahead of foreign pens as our Navy is superior to foreign fleets.

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When next you are choosing a fountain pen, examine the wording on the holder. Make sure that you are getting a British Onoto, made by De La Rue, London—and not by a hyphenated neutral!

Onoto Self-filling Safety Fountain Pens at all Stationers, etc., from 12/6 upwards. Also Onoto-Valveless, for those who do not want a Self-filling Safety Pen, from 10/6 upwards.

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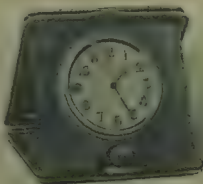
Lady's Card Case or Wallet in Seal, mounted with Silver Gilt Flexible Clips, various colours. 4 ins., 15/-; 5 ins., 17/-; 6 ins., 19/-; 6 ins., 21/-; 6 ins., 23/-



Best Sheffield Stes. Active Service Knife, with Tin Opener, 15/-; With Pigskin Case and Lanyard, 17/6



Solid Hilt Fitted Attache Case, 16 in., lined Green Leather, £5 5 0



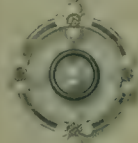
Lever Keyless Timepiece in Folding Leather Case, with Radium Dial showing time in the dark. Size 3 1/2 x 3 1/2 ins., £1 5 0; Large size, 4 x 4, £2 5 0; 8-day ... £3 0 0



Gentleman's Finest Pigskin Roll up Dressing Case, lined Saddle, with Sterling Silver and Ebony Toilet Requisites, £6 15 0; If with Sterling Silver or Ivory Brushes, £8 15 0

Size when closed, 12 1/2 x 2 1/2 x 1 ins.

Pearl, Palladium and Gold Earrings, £5 5 0



Black and White Enamel Pearl & Diamond Pendant, £6 0 0



Diamond, Palladium and Gold Ring, £4 0 0



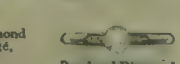
Diamond, £60 0 0



Pearl, Diamond and Sapphire Palladium Earrings, £8 15 0



Pearl and Diamond Brooch, £6 0 0



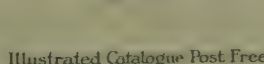
Pearl and Diamond Palladium Ring, £7 10 0



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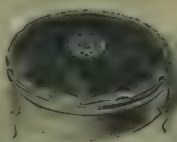
Sterling Silver Kukri Envelope Opener or Paper Knife, 5 ins. long, 8/6



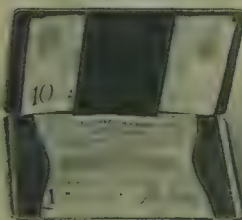
Air Pillow, 15 in. x 12 in., in Pigskin Waller, fits the pocket easily, 7/6; Better quality, with Silk Cushion, 14/-



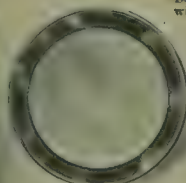
Best Wicker Work Basket, 16 in., covered with straight Grain Leather, lined Satin, £1 7 6



Tortoiseshell and Silver Trunk Box, lined velvet, inlaid with badge of any regiment in Sterling Silver, diameter 3 1/2 ins., £2 2 0



The Treasury Note Case, in Cross Grain Leather ... 5/-; In Pigskin ... 7/6; In Seal skin ... 10/6; With 4 Silver Corners, 4/- extra.



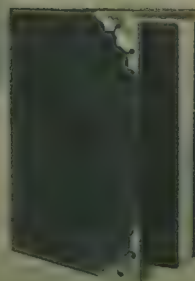
Sterling Silver Gilt and Tortoiseshell Photo Frame. Sight size, 3 1/2 ins. dia., 25/-; 4 1/2 ins. dia., 35/-



Flap-over Handbag in Cross Grain Leather, £1 15 0; In Fine Grain Seal £2 5 0; Silver Gilt Clips round flap, 10/- extra.



Silver-mounted Crocodile Skin Cigar Case, Size, 6 x 3 1/2 ins., £1 10 0; Gold-mounted, £2 15 0



Sterling Silver Mounted Green Leather Idiotter, 11 1/2 x 4 1/2 ins., £1 12 6; Crocodile Skin, £2 17 6



Portmanteau Bank Note Case, lined Calf, four corners, Gilt Corners, £1 5 6; Gold-mounted, £2 15 0



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MAPPIN & WEBB LTD

LITERATURE.

"The Balkan Freebooter." "I think I should state quite definitely that these adventures are not invented," says Mr. Jan Gordon in introducing his "Balkan Freebooter" (Smith, Elder). After this assurance, we are bound to accept Petko Moritch, Serbian outlaw and comitaj, as a living man whom the author met and listened to, and to believe these to be his true exploits, as told by himself. At the same time, we permit ourselves a very liberal interpretation of Mr. Gordon's hope that in setting them into English he has "made them solid." "Solid" they are with the credibility of artful telling, and artful illustration as well, for Mr. Gordon's pencil is as cunning as his pen. They are not (to apply one of Charles Lamb's criticisms) "vague and unlocalised" adventures, but "full, material, and circumstantiated." Petko was born in 1868, in Uzhitz, and as a child moved with his family to Kosevitch, both places, if we remember rightly, in the Sanjak, then still ruled by the Turk. At any rate, Macedonia was still under that unspeakable suzerainty, and it is as well to have some notion of Balkan history and geography before following Petko's fortunes, for those turn frequently upon Balkan politics, and are sought from the Black Sea to the mountains of Albania. They are, indeed, a luminous comment upon the present campaign in the East, though they close before it opened. Serbs, Bulgars, Turks, Greeks, Macedonians, and Roumanians also, crowd these pages; and in them the hero, in seemingly long-leagued boots, is now on the Cerna, now on the Danube, and again on the Vardar or the Struma; now in Belgrade and next in Salonika, now in Uskub and next in Seres; at one moment adventuring among the lakes and woods between Georgevo and Bucharest, and at another in the Southern Balkans, with a hand against every Turkish and Albanian hand. Of the adventures themselves, it can only be said here that they are breathless and "buggy." Petko is the figure of a robber bred by oppression, a murderer inspired by a thwarted patriotism. He will knife a man and break his safe as soon as look at him; but only when, somehow, his victim shall have deserved his fate, if only by gross boasting

of his riches. Concerning Petko's veracity, it is, perhaps, ungrateful to cite the evidence of his own story to his being an adept in "lying competitions." The reader has reason to be thankful to Mr. Gordon for having preserved Petko's skill in the same. He makes it "solid."

"The Soul of Russia."

With the war a new class of books came into being, or, rather, grew to an extent unknown before; that is, books designed to interpret Russia and Russian ways of living and thinking to British readers. An interesting

Mr. Arnold Bennett on "Adventures in Russian Fiction"; Mr. Harold Begbie on "After-Dinner Memories"—that is, experiences of Russian social intercourse; and Mrs. Rosa Newmarch on Russian Folk-Songs. Among the essays translated from the Russian are: "The Task of Russia," by Professor Paul Vinogradoff; "Shakespeare's Influence on the Soul of Russia," by Nestor Kotlyarevsky; "How Far Russia Knows England," by Professor Kareev; and "Tolstoi and Dostoevsky," by A. L. Volynsky. The volume is abundantly illustrated with colour plates and drawings, including a Frontispiece called "The Arrow of the Allies," by Léon Bakst, the famous decorative artist of the Russian Ballet; some new designs for the Russian Ballet in the United States, and a fine water-colour of the Kremlin, at Moscow, by Sir Walter Miville. There are also some interesting reproductions in colour of Russian ikons and religious paintings, such as the Vladimir Madonna.

"The Russian Story-Book."

Another entertaining phase of Russian literature is "The Russian Story-Book" (Macmillan), containing tales from the song cycles of Kiev and Novgorod, and other early sources, retold by Richard Wilson. It is excellently illustrated with sixteen colour plates, as well as line drawings, by Frank C. Papé. These fascinating stories add a new province to the "realms of gold" in which the young reader of to-day is enabled to travel. In his Preface the author modestly deprecates the fact that "he might have been a Rooshian," but is not. "This book," he says, "might have been written by a Russian who thoroughly understands our language, or by an English author who has spent the best part of a lifetime in studying Russia and the Russians; illustrated by a native artist; and decorated by a Russian designer. When such a volume does appear, it will have a great interest for me. Meanwhile, I submit that there is some artistic unity, also, in a volume of Russian stories written by an Englishman, illustrated by an English artist, and decorated by an English designer, the whole production being for an English child." We feel sure that, however little the English child may trouble about artistic unity, he will certainly revel in the stories with which Mr. Wilson has provided him.



ON THE WESTERN FRONT: MORE GERMAN PRISONERS COMING IN.
Official Photograph.

example just added to the list is "The Soul of Russia," edited by Winifred Stephens (Macmillan). It forms a companion volume to the same editor's "Book of France" published last year, and all the profits will be handed over to Prince Lvov, President of the All-Russian Union of Zemstvos (Russian County Councils) for distribution among sufferers from the war. The contents are a miscellaneous collection of essays and poems on such various matters as Russian art, literature, folk-songs, music, peasant industry, and the Russian Ballet. Among the British contributors, Mr. G. K. Chesterton writes on "The English Blunder about Russia"; Mr. Hugh Walpole on "Epikhodov," a familiar character in Russian drama;

understands our language, or by an English author who has spent the best part of a lifetime in studying Russia and the Russians; illustrated by a native artist; and decorated by a Russian designer. When such a volume does appear, it will have a great interest for me. Meanwhile, I submit that there is some artistic unity, also, in a volume of Russian stories written by an Englishman, illustrated by an English artist, and decorated by an English designer, the whole production being for an English child." We feel sure that, however little the English child may trouble about artistic unity, he will certainly revel in the stories with which Mr. Wilson has provided him.

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Plain, inexpensive fare, such as Cold Meat, Made Dishes, &c., can be rendered pleasing and appetizing by the addition of **LEA & PERRINS' SAUCE.**

Owing to the **QUALITY** and concentration of its ingredients, a little of this sauce goes a long way and it is therefore most **ECONOMICAL** in use.

The DESPATCH RIDER

"We haven't much money, but we do see life," as a wise Johnny once put it. Bumping along on the old jigger at 40 miles an hour, dodging old petrol cans and other rubbish, doing the "outside edge" round Jack Johnson holes, and Boches a mile or two ahead, or in the rear—yes, it may be good exercise, but it's a bit rough on the nerves. However, I've found an A.I. "nerve soother"—Cavander's "Army Club" cigarettes. One or two at the end of each little jaunt and you feel fit to take the whole German Army on.



CAVANDER'S "Army Club" CIGARETTES

9d. for 20, 1/10½ for 50, 3/9 for 100.

We will post 200 "Army Club" Cigarettes to Members of the Expeditionary Forces, for 6/-, specially packed in airtight tins of 50's. Order from your Tobacconist or direct from CAVANDER'S, Glasgow (The Firm of Three Centuries). London Postal Address: 167, Strand London, W.C.



Cavander's "Army Mixture,"
7½d. per oz.



Human Fear in War and Peace.

IN War the element of human fear is of paramount importance, and has decided the destiny of nations. In peace it has sealed the fate of numberless individuals.

Alexander the Great was careful to propitiate fear by lavish sacrifices previous to leading his legions into action, while to-day the methods of instilling fear into men's minds in order to paralyse their actions have a prominent place in certain philosophies of conquest.

Young children in particular can never, with impunity, be subjected to fear, and thus it is that authorities on the subject with one accord advise the use of a Night Light where a child evinces a dread of the dark.

Therefore, use Night Lights, and use the best.

Price's Night Lights

The Largest Sale in the World.

ROYAL CASTLE or CHILDS'.

For Small Light—To burn in saucer containing water.

PALMITINE STAR.

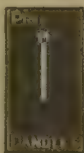
For Medium Light—To burn in a glass holder without water.

CLARKE'S PYRAMIDS.

For Large Light and Heat.

The only Lights suitable for use in

CLARKE'S PYRAMID NURSERY LAMP AND FOOD WARMER.



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EVERYWHERE.

A Bagful of the Best

There is nothing you can send to Friend on Active Service or Friend at home so certain to please as

Waterman's Ideal Fountain Pen

The Supreme Pen and the Ideal Gift.

TO whomsoever it is sent it will be welcome. There will be nothing lukewarm about its reception; the pleasure will be whole-hearted. No wonder—for Waterman's Ideal is the World's Best Pen—a beauty in appearance and in performance.

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The Safety and Self-Filling types with two hall-marked gold bands can now be obtained with Regimental Badges or Ships' Crests enamelled on gold in the correct heraldic colours, at 35/- each. An unusually suitable Christmas or other gift for men on Active Service.



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LADIES' PAGE.

NOW that food is becoming so expensive, and that the Government are taking steps in the direction of rationing the community, more attention ought to be given to the too frequent practice of many tradespeople of giving short weight and measure. This matter should be dealt with, and that very drastically, by law, for it is not possible for the consumer in many conditions to protect himself. In a country district, the only baker or the one general shop can inflict heavy penalties on a customer by refusing to serve the household, in revenge for an effort on the part of the purchaser to secure fair and honest treatment. A friend of mine was refused service by her village butcher, and had to send three miles daily to get her supplies; and I have seen a baker snatch a loaf back from a customer who asked that it should be weighed, and replace it on the shelf. As to the purveyor of that now costly fluid, milk, the milk-carriers seem to be in agreement to leave short measure, so that the customer's changing from one dairyman to another is of no avail. The London County Council some years ago took up the question of short weight in coal; a few heavy penalties reformed that particular trick. The baker's case is, perhaps, most urgent at this crisis. The "quartern" is supposed to be four pounds in weight, but there is no compulsion on the baker to make it that weight. The law is habitually disregarded altogether, and bread is sold at random unweighed, and often some ounces short of the weight. A few women inspectors and proper penalties from magistrates would soon protect the public.

Christmas, now so near, will not be entirely disregarded, especially where the little ones are concerned. To "kill two birds with one stone," let the present-giving parent hie her to the special "Toyland; a Yule-Tide Exhibition of British Toys," at the handsome premises of Messrs. Marshall and Snelgrove, Oxford Street, opposite Bond Street, W. The toys are all made either in the Lord Roberts' Memorial Workshops for disabled soldiers or by reliable all-British manufacturers. It is an amusing place to take the children to, for it is prettily got-up with white imitation snow and icicles, and a floor-covering that sparkles like the handwork of Frost himself. I was told that officers on leave from the front are already generous patrons of "Toyland," at Marshall and Snelgrove's, and that they are particularly fond of buying small daughters or nieces the "dinky" dolls'-houses that are provided in abundance in "Toyland." Some of the houses are so up to date that they are flats instead of complete mansions—kitchen and all complete in each suite—most amusing. Others are artistic, garden-city sort of villas; one even has its own grounds, with a grass-plot, and a silver paper lake with ducks upon it, and all sorts of daintiness. The dolls to inhabit these charming abodes under the care of small, proud mammas are equally pretty and original. Then there are "Gollywogs," and funny animals, and comical sort toys in variety. In the rest of



A FUR-LINED MOTOR COAT.

A Christmas present: in a range of tweeds, lined with squirrel-lock fur, and with collar of grey opossum. (Marshall and Snelgrove.)

this great and finely stocked establishment, there were numbers of other desirable gifts; and perhaps amongst it all the bags for ladies stood out in beauty and originality. The latest fancy is for hand-bags trimmed with fur—very effective. One of blue-ribbed silk is trimmed with skunk, another with ermine; and then there are a number of bead-embroidered bags, some with tones as beautifully graduated in colour as silk embroidery. Light-tinted silk and satin bags for evening use are charming and various. In other pretty trifles, as well as in the substantial uses and values of dresses, tea-gowns, materials, and so forth, there are unlimited variety and beauty at this famous house.

Many good housekeepers know their way to the spacious premises of Messrs. Shoolbred, Tottenham Court Road, for the fame of their provision department, where quality combined with fair value for price are well-established factors in business. If Christmas-present buying be in view, a very good choice in these times can be made in this department. A York ham, for one example, would, in many cases, be more appreciated than a less utilitarian gift, and the finest are to be had at Shoolbred's for 1s. 7d. to 1s. 8d. per pound. But this, of course, is only one of the numerous departments of this old-established and favourite "Stores," and practically every requirement or desire can be met in the establishment. The large variety of dress articles for ladies suggests gifts at once practically useful and pleasing. Such a gift as one of the charming silk petticoats on view there, for instance, would be the very thing for a girl known to delight in daintiness, yet with a dress-allowance whose limits are too easily reached. Blouses, again, are excellent at Shoolbred's, and on a smaller scale, gloves, lace collars, and other pretty accessories are plentiful in variety. Then there is the furnishing department, and cushions, draperies, footstools, and the like, or larger pieces, easy chairs, nests of tables, and escritoires, and so on, are to be inspected. There is an excellent well-stocked toy department here, with every possible up-to-date toy for boys and girls. The ironmongery department providing cases of knives, and spoons, and silver and plated goods of all classes is an extensive and happy hunting-ground. An illustrated catalogue is ready, and will be sent free by post on request, but a personal visit is a real enjoyment.

"Glaxo" Baby Book," which is published by the "Glaxo" Company, 155, Great Portland Street, London, is an excellent handbook for mothers. It is sent post-free for sevenpence in stamps. "Glaxo" is an infants' food prepared from pure milk; the treatment given the milk in reducing it to the dried-powder condition in which it becomes "Glaxo" makes it germ-free, and also it cannot form the hard, leathery curd that unprepared cow's milk may do in baby's stomach. But the "Glaxo" Baby Book" is not confined by any means to telling of the virtues of "Glaxo"; it contains excellent advice and valuable information, and every mother would do wisely to obtain a copy.

FLORENA.

When sending a Xmas Present
to your Soldier friend

be sure and include a Box of

WRIGHT'S
Coal Tar Soap

It will be immensely appreciated, for the need for soap at the Front is constantly being emphasised.

Box of 3 Tablets,

1/-

Another very welcome gift would be a stick of **WRIGHT'S Coal Tar SHAVING SOAP**. The Ideal Shaving Soap for Soldiers. Protects the skin from every form of "rash," and gives a persistent creamy, but not slimy, lather. **6d. each.**

For XMAS 1916

There are always uses for LUCE'S

The USES of LUCE'S

There is no toilet preparation so universally useful as LUCE'S Eau de Cologne. As a refreshing perfume for the handkerchief or for spraying on the face and hands and clothing it is unequalled, whilst as an adjunct to the bath and wash-basin it is indispensable. As a mouth-wash after using tooth powder or paste it is delightfully sweetening and purifying, whilst ladies, after shampooing the hair, should rinse it with a jug of warm water to which a little

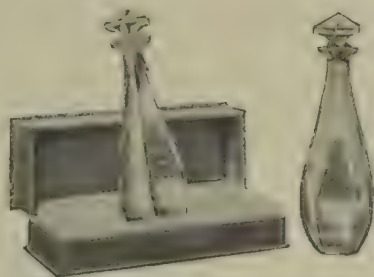
LUCE'S
ORIGINAL Jersey
Eau-de-Cologne

has been added. They will be surprised at its refreshing and comforting effect. A little diluted with water and sprinkled on the carpets and rugs will prevent rooms getting stuffy in cold and stormy weather, when windows are closed and winter fires are burning.

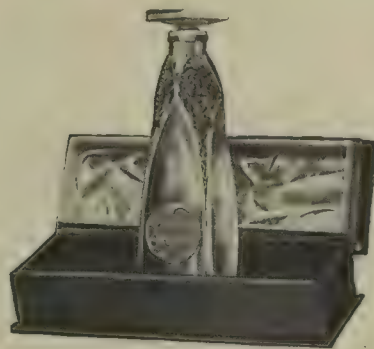
Famous since the early days of Queen Victoria. Numerous gold medals and highest awards. Established Jersey 1837.

Prices, 1/3, 2/6, 5/-, 10/-
Wickers, 3/9, 7/-, 13/6

Of Stores, Chemists, and Perfumers, and from the Army and Navy Stores, Barkers, Harrods, Hensells, Selfridges, Whiteley's, &c., or from LUCE'S, High Street, Southampton.



THE "BLUE LAGOON" PERFUME.



PARFUM "ARCADIE."



THE "HEART OF A ROSE" PERFUME.



BATH CRYSTALS in all the above odours.
Prices, 1/6, 2/6, 4/6, 7/6, 15/-, 25/- per bottle.

BATH DUSTING POWDER, for use with a large puff after the Bath, in all above odours.
Prices 2/6, 4/6, 8/6, 17/6 per box.

A Choice Selection of DUBARRY'S XMAS GIFTS

WHAT can be more acceptable than a present of the choicest perfume in a crystal bottle worthy of the exquisite essence it contains? A present that will adorn the dressing-table, and one that every time it is used will bring fragrant recollections of the donor. These perfumes represent the highest perfection that the art of perfumery has attained.

THE "BLUE LAGOON" PERFUME. A lovely perfume reminiscent of the more refreshing odours of Tropical Flowers. It is a perfume of alluring charm. The bottles of the 10/6 size and upwards are of pale sapphire tinted cut crystal, the smallest size in white crystal.

Prices, 5/9, 10/6, 16/9, 21/- and 25/-
Silk Presentation Cases, 3/- extra.

"NIGHT OF JUNE" PERFUME. Imagine an old world garden with the Lilies, Stocks, Roses, Carnations and Honeysuckle exhaling their dewy fragrance, and one will have some idea of the sweetness of this "Night of June" Perfume.

In lovely carnation decorated frosted bottles, 17/6 each.
Smaller size in clear cut crystal bottle, 5/9 each.
Silk Presentation Cases, 3/- extra.

"PARFUM ARCADIE." A lovely rich mellow perfume which has won for itself the favour of the Parisian World of Fashion. A voluptuous, satisfying fragrance, without any trace of oppressiveness.

In beautiful sculptured crystal bottle, price 15/- each
In smaller cut crystal bottle, price 5/9.
Silk Presentation Cases, 3/- each extra.

"PARFUM ROMADOR." A rich perfume of fascinating charm. One enthusiastic critic has described it as "liquid gold." A perfume of distinction. This perfume may be taken as an example of the enormous progress made in the art of perfumery within the last three years.

In cut crystal bottles, 15/-, 10/6 and 5/9
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"THE HEART OF A ROSE" PERFUME. Smell a newly expanded rich red rose plucked in the early morning before the heat of the day, and one will then appreciate how true to Nature is this delightful perfume. A leader of Society describes it as the dainty Englishwoman's ideal perfume.

Prices, 15/-, 10/6 and 5/9, in cut crystal bottles.
Silk Presentation Cases, 3/- each extra.

"A BUNCH OF VIOLETS" PERFUME. Never before has the sweet elusive fragrance of a bunch of violets been so successfully captured and imprisoned within crystal walls. A perfume of charm and refinement.

Prices, 15/-, 10/6 and 5/9, in cut crystal bottles.
Silk Presentation Cases, 3/- extra.

ANY OF THE ABOVE SENT POST
FREE, ON RECEIPT OF REMITTANCE.



"NIGHT OF JUNE" PERFUME.



PARFUM "ROMADOR."



"A BUNCH OF VIOLETS" PERFUME.



POUDRE DUBARRY.

The perfect face powder in all the above odours and five tints, Blanche, Rosée, Naturelle, Rachel, Rachel Foncé. Price 4/6 per box.

SAVON POUR LE BAIN.—Large Wooden Bowls of Soap, perfumed all the above odours. 3 sizes 15/6, 21/-, and 25/- per bowl.

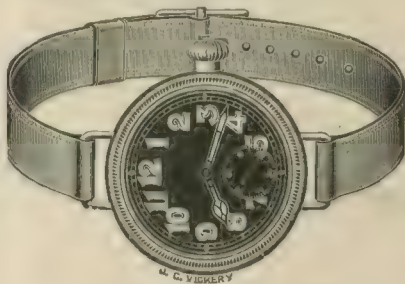


Christmas in the Shops.

PEOPLE of taste instinctively prefer that their jewellery should have a *cachet* of their own, and this taste is catered for by that experienced jeweller and silversmith, Mr. J. C. Vickery; and in his well-known show-rooms at 177 to 183, Regent Street, W., the daintiest as well as most practical presents are to be found. Very beautiful pendants of diamonds and pearls are to be seen on black velvet neck-bands, enhancing the brilliance of the diamonds and soft lustre of the pearls, and these are offered in great variety of style and price. This year a special and much appreciated novelty takes the form of neck-bands or bracelets with a regimental badge in diamonds, for £5 5s. each, or with initial, £3 15s., or with a pearl initial, £2 5s. Floral designs in pearls and diamonds range from £8 10s. to £13 15s.,



NEW "SIGN-POST" CHARM.
J. C. Vickery.



THE FAMOUS "BLACK WATCH."—J. C. Vickery.

and are entirely charming; and gold bracelets, with gold military or naval badge-pendants, can be bought for 30s. or £2. A very acceptable gift for a man on active service is Vickery's famous "Black Watch," with an unbreakable glass. It costs, in silver, 58s. 6d. or 72s. 6d., or, with a black dial and ordinary glass, 50s. in silver, or £6 6s. in gold. There are, too, gold wrist-watches for ladies from £3 10s., in great variety, and the new "Sign Post" charms, "Always—Always," are in high favour.

The art of fascination, which is one of the prerogatives of woman, includes an appreciation of the charm of perfumes and all the dainty aids to the toilet, the preservation of beauty and of health. And

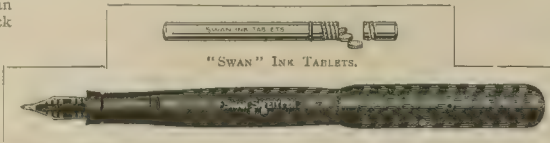
in these days of stress and strenuousness, of anxieties and sorrows, it is more than ever wise for ladies to take advantage of the help given to them by the arts of the toilet and the fragrant and restorative influence of perfect perfumes.

Ladies who desire to enlist the knowledge of experts should call on Messrs. Dubarry & Co., Parfumeurs, 81, Brompton Road, S.W., or send for their list of exquisite perfumes and toilet preparations, the more so that these are supplied in silk presentation cases specially for Christmas gifts. Our illustration shows this silken case; and the "Bunch of Violets" perfume is very faithful to the natural odour of the flower, and, like other of the fragrant essences, is supplied in cut-crystal bottles, at 5s. 9d., 10s. 6d., or 15s., the case being 3s. extra. Other perfumes are the "Blue Lagoon," suggestive of Tropical flowers; "Night of June," sweet as an old-world garden; "Parfum Arcadie," in high favour with Parisian society; "Parfum Romador," which has a distinction all its own; and "Heart of a Rose," a delightful name for a delightful essence. Other toilet luxuries include the Poudre Dubarry, a delicately scented face-powder costing only 4s. 6d. a box, post free; dental creams, tooth-pastes, and "Glossana" shampoo powders, which bring out the sheen of the hair, and cost only 2s. 6d. a box. Ladies should send for a list of the Dubarry preparations, which will be a revelation and a delight.

Among the minor difficulties of the war is that in many cases letters from the front are difficult to decipher, being written in pencil; but this can be remedied very simply by the use of a "Swan" fountain-pen such as we illustrate. With a "Swan," and a tube of ink tablets, the man at the front can write legible



"A BUNCH OF VIOLETS" PERFUME FOR A DAINTY CHRISTMAS PRESENT.—Dubarry & Co.



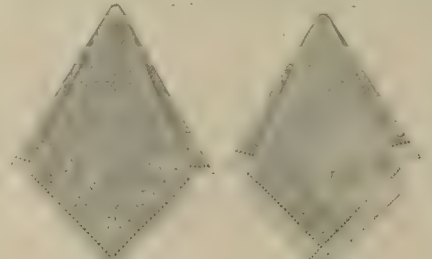
A "SWAN" FOUNTAIN PEN.—Mabie, Todd and Co.

letters under any conditions. "Swan" pens are simple and durable, beautifully made and accurately fitted, and perfectly

reliable whether they cost 10s. 6d. or three times as much. There is a "Swan" to suit everyone's handwriting, and the makers, Mabie, Todd, and Co., Ltd., 79 and 80, High Holborn, London, W.C., will send a copy of their illustrated catalogue to any of our readers applying for one. "Swan" pens are still sold at pre-war prices, and form one of the most useful presents conceivable for men at the front.

A firm of three centuries' standing has a reputation to maintain rather than to make, so the high favour in which Cavander's "Army Club" cigarettes are held, at home and at the front, is easily understood. Cavander's cigarettes can be obtained through any tobacconist, or the firm will send 200, specially picked in airtight tins, to men at the front for 6s. Their address in London is 107, Strand, W.C., and their factories are at Glasgow. Delicate yet fragrant, they are very agreeable, and a real nerve-soother; and the firm also supply an excellent "Army Mixture" at 7½d. per ounce. No present would be more welcome at Christmas.

The fact that "The White House," Portrush, is the depôt for Irish Peasant Industries gives it a special



LADIES' HANDKERCHIEFS OF IRISH LINEN FOR PRESENTS.
Hamilton and Co.

claim upon our interest, but Messrs. Hamilton also take scrupulous care that this interest shall be sustained and increased by the fine quality of the linens which they supply. Their catalogue illustrates many attractive handkerchiefs and other articles at moderate prices. For instance, the handkerchief which we illustrate, with the tiny floral design, costs only 7s. 6d. per half-dozen; and the other, with spotted border, only 6s. The handkerchiefs are all Irish linen and Irish hand-embroidered. Irish crochet point lace collars are also a specialty of The White House. Samples and patterns of Messrs. Hamilton's wares will be sent on application. (Continued overleaf.)

Charles Packer & Co

GOLDSMITHS & SILVERSMITHS

MILITARY BADGE BROOCHES

15-CARAT GOLD AND ENAMEL

all £2 2 0 each.

The Cameronians.

The West Riding Regiment.

The Machine Gun Corps.

The Army Chaplains.

The Royal Sussex Regiment.

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The Royal Marine Light Infantry.

The Northumberland Fusiliers.

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The Royal Fusiliers.

The Royal Horse Guards.

The Welsh Regiment.

The Yorkshire Regiment.

The 4th Dragoon Guards.

The 7th Hussars.

The Royal Munster Fusiliers.

The Royal Army Medical Corps.

The King's Own Yorkshire Light Infantry.

The Royal West Kent Regiment.

The South Staffordshire Regiment.

The Somerset Light Infantry.

BADGE OF ANY REGIMENT

£2 2 0 each.

IN VELVET-LINED CASE COMPLETE POST FREE TO ANY ADDRESS.

All these Brooches are finely modelled in 15-carat Gold.

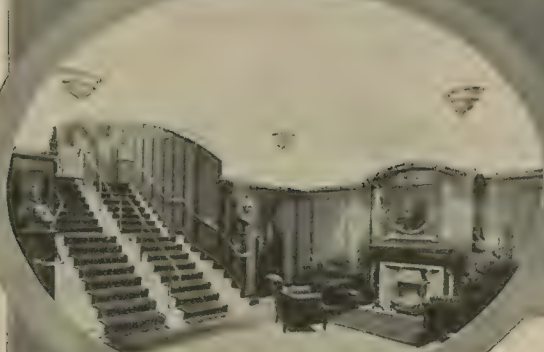
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Illustrated Catalogue of Badge Brooches sent free on request.

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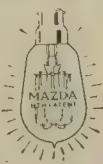
Beautiful Lighting



To reveal the grandeur of the Hall or the daintiness of the Boudoir suitable and beautiful lighting can be obtained by the exclusive use of

MAZDA
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ELECTRIC LAMPS

The British Thomson-Houston Co., Ltd.,
Mazda House, 77, Upper Thames St., London, E.C.
Branches in all large towns.



Fine Old Virginia
Oval, Cork Tipped

Spinet
The SUPER
CIGARETTE

1/- per tin of 20
2/6 per box of 50

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PANAMA PEARL NECKLETS.

THE MOST WONDERFUL REPRODUCTION.



Price
from 3 Gns.

IMITATION IN
PERFECTION
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Real Pearl
Necklets
from 5 Gns. to
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DR. ROBERTS' POORMAN'S FRIEND OINTMENT

The Oldest Proprietary HEALING OINTMENT FOR ALL WOUNDS and CHRONIC SKIN DISEASES. An Ideal Toilet Cream.

Of all Chemists, 1/3, 2/6, 5/- or post free for stamps from BEACH & BARNICOTT, Ltd., Bridport, Dorset, England.

NEWTON, CHAMBERS & CO., LTD.

Thorncliffe Ironworks, Near Sheffield.
Established 1793.

Telegrams: "NEWTON, SHEFFIELD." Telephone 2200. Two Lines

MANUFACTURERS OF ALL KINDS OF HEATING APPARATUS.



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This Xmas give Handkerchiefs

Handkerchiefs as presents to your friends at home, abroad or in the Forces. If made by Robinson and Cleaver they are bound to please, for they will stand long and hard wear without losing their original whiteness.



No. 50.—Gentlemen's pure linen hemstitched Handkerchiefs, about 28½ ins., with ½-in. hem. Per doz. 7/11

No. 47.—Gentlemen's fine linen hemstitched Handkerchiefs, hand-embroidered Monogram, in any two-letter combination, about 19½ ins., with ¾-in. hem. Per doz. 18/6

Write to-day for our latest illustrated handkerchief list and samples. It contains particulars of handkerchiefs ranging from 2/1 per doz. and upwards. It is sent post free on request.

Robinson & Cleaver

40 D, Donegall Place

BELFAST



No. 24.—Gentlemen's pure linen bordered handkerchiefs, about 21 ins. Can be had with either tape or corded borders. Per doz. 9/2

No. 60.—Gentlemen's pure linen hemstitched Handkerchiefs, hand-embroidered Initial, about 19½ ins., with ¾-in. hem. Per doz. 11/3

TO STOP ANY RHEUMATIC PAINS IN TEN MINUTES.

By CORPL. JIM SULLIVAN.
Ex-Middleweight Champion.

Famous Physical Trainer explains a permanent cure and tells how he keeps free from all Uric Acid Disorders, Backache, Kidney Trouble, etc.

Perspiration is always strong and odorous, and this probably explains why "acidic" urea" so quickly limber stiff muscles and joints by always drawing acids or other pain-causing impurities out of the body. The heat also expands the blood vessels and thereby stimulates an increased flow of blood through the kidneys and other organs of filtration. This in turn washes sharp uric acid crystals out of constricted veins. But many readers will say they have no time for vapour baths or expensive spa treatments, so I shall explain a substitute which is even more effective. You can obtain at slight cost from any chemist about a half-pound of the common Reudel Bath Salts, a small handful of which, dissolved in a hot bath, will produce medicated and oxygenated curative water.

Bathe in this and you will at once understand just why sufferers travel to the thermal bath springs famous since Roman days. *For the Salts contain exactly the same curative medicinal constituents found in the natural spring waters.* We cannot improve upon Nature's own methods in treating kidney troubles, backache and rheumatic twinges, gout, sciatica, lumbago, etc., but to enjoy a natural cure no one, rich or poor, need journey to a spa. The Salted baths do more good than a dozen "saunas," Turkish Baths, patient exercises, ointments, lotions, or anything else. In specially severe cases, if you also wish to use an internal treatment to hasten a permanent cure, drink occasionally a level teaspoonful of refined *Atter* Salts in a tumbler of water. This is a wonderfully rapid solvent and thorough eliminant of uric acid which even the worst cases of rheumatism cannot resist.



For Men at the Front and in Training.



A parcel from home with something to eat in it is the soldier's delight. At this time of the year Gong Soups are the very thing to send. Mulligatawny, Mock Turtle, Scotch Broth and Lentil are but four of the twelve varieties of Gong Soups which fighting men specially relish. The other varieties are Pea, Julienne, Ox Tail, Thick Gravy, Celery Cream, Green Pea, Artichoke and Tomato, all one price—2d. per packet.

GONG SOUPS
Made by OXO Ltd., London.

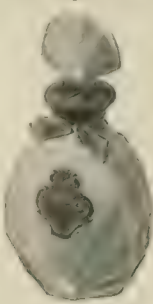
THE
STANDARD



ALL BRITISH
THE STANDARD MOTOR CO. LTD. COVENTRY

Christmas in the Shoes—Continued.

There is something singularly dainty and fascinating to women of refinement in the idea of using a perfume which shall permeate their whole toilette with its particular fragrance, and this idea is carried



THE "NOTE" OF AN
EXQUISITE PERFUME
FOR THE WHOLE
TOILETTE.
MORNY FRÈRES.

Sir John Bennett, Ltd., of 65, Cheapside, E.C., and 105, Regent Street, W., are worthily sustaining the reputation of the house. For watches, clocks, dainty jewellery, and rich plate, Sir John Bennett, Ltd., is a house which is always reliable and up to date, and in no branch of their business—and how extensive it is their catalogues will show—are they more so than in their watch-bracelets, which they offer at all prices in silver, gold, and jewelled cases. The one illustrated



A GOLD BRACELET AND POCKET WATCH.
Sir John Bennett, Ltd.

is of gold and costs only £16 10s.; but they can be had from £2 in silver to £135 set in diamonds. Whatever the cost, the quality is good, as it is also in their jewellery; and those who cannot visit either of Sir John Bennett's shops should send for their illustrated catalogue without delay.

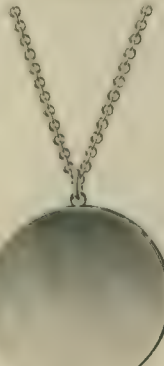
It was Mr. Wennick, if our memory is not at fault, who was never tired of expressing his appreciation of "portable property"; and of all forms of portable property none assumes a more charming form than jewellery; and, incidentally, no form of Christmas present is more acceptable. A case in point might well be found in the attractive stock of Messrs. Charles Packer and Co., the well-known jewellers of 76-78, Regent Street, W., whose wares are always fascinating. Among the attractive items this season may be mentioned a charming pair of diamond earrings at the moderate price of £12 10s.; their "Badge" brooches at £2 2s.; a disc locket for holding a photograph, which, with a chain,



A DIAMOND BROOCH.



A SIGNET RING
PHOTOGRAPH-HOLDER.



A GOLD DISC LOCKET.

DAINTY GIFTS FOR CHRISTMAS.—Charles Packer and Co.

costs only £4 4s. in 15-carat gold; and hundreds of other dainty and inexpensive gifts.

The value of alcohol—in moderation, and of reliable quality—is scarcely a disputable condition with regard to dietary and health considerations, and whisky is largely recommended as a wholesome and beneficial beverage when a little stimulant is deemed advisable. A safe purchase always is the well-known "Four Crown" brand, described as "The Sovereign Whisky of the Age," and readily recognised by the four crowns which form its trade-mark. The proprietors are Messrs. Robert Brown, Ltd., of Glasgow, and 14, Jewry Street, E.C., and they are scrupulously careful that the high reputation it has won for mellow and wholesome qualities is maintained.

The arrival of the post is the most eagerly anticipated event at the front, and replying can now be done easily, thanks to the latest development of the fountain-pen—the New Lever Pocket Self-Filling Pen, invented by the makers of the well-known Waterman's "Ideal." Its distinguishing features are the rapidity with which it can be filled, and simplicity. The self-filling device is a small lever which has to be raised and the nib placed in the ink. Users will find that it is the equal of the Regular Type Waterman's Ideal. It is sold at 15s. and upwards. Illustrated leaflets describing Waterman's Ideals may be obtained from Mr. L. G. Sloan, The Pen Corner, Kingsway, W.C.



WATERMAN'S
SAFETY POINT
PEN, WITH
REGIMENTAL
BADGE.
L. G. Sloan.

"What? No Soap?" And he died!—and the impossible "she" married the barber. A time-honoured joke, but in its own way it might be applied to the appreciation of good soap which is one of the outcomes of the war. For in the Army nothing is more enjoyed after the discomfort of the front than a wash with Wright's Coal Tar Soap, which, from its soothing, protecting, and healing qualities, has been aptly called "The Soldiers' Soap." A box of this soap is one of the most acceptable presents that could be sent to any man at the front. We at home also appreciate such practical presents and Wright's Coal Tar Soap is recognised as a necessary luxury all the year round.

In these days of stress and sorrow the personal appearance is sure to suffer in some degree, and it is well that preservatives, especially for the hair, are within reach. From reasons of health and comfort the hair cannot be too carefully tended and preserved. The inventor of the "Harlene" Hair Drill has done much in this direction; and by sending 4d. in stamps, to cover postage, to Edwards "Harlene," Ltd., 20, 22, 24, 26, Lamb's Conduit Street, W.C., anyone can obtain a trial bottle of "Harlene," a packet of "Cremex" Shampoo-Powders, a sample bottle of "Uzon" Brilliantine, and the "Harlene" Hair-Drill Manual. Ladies should write for the preparations and book of advice without delay.



"HAIR DRILL" AND PRESERVATIVE
PREPARATIONS.
Edwards "Harlene," Limited.

URODONAL

and GOUT.

RHEUMATISM.
GOUT.
GRAVEL.
NEURALGIA.
SCIATICA.
ARTERIO-SCLEROSIS.
OBESITY.
ACIDITY.

Urodonal

cleanses the Kidneys, Liver, and Joints. It maintains the flexibility of the arteries and prevents Obesity.

Urodonal

is to Rheumatism and Gout what Quinine is to Fever.

What is Gout?

Gout, in common with Rheumatism, is caused through arthritis (excess of uric acid in the blood). Nevertheless, excess of uric acid does not always imply the presence of gout, whereas goutiness invariably points to excess of uric acid.

Gouty subjects should therefore know that they are manufacturing too much uric acid, and should take steps to remedy the condition by careful dieting, avoiding all excess or errors in living, leading an open-air, active life, etc. Even these precautionary measures may prove insufficient to prevent over-production of uric acid, and steps will have to be taken to eliminate the poison as fast as it is being formed. For this purpose physicians all over the world (including Prof. Lancereaux, late President of the Paris Académie de Médecine) recommend the use of Urodonal, which is thirty-seven times more active than lithia, as a solvent of uric acid, while possessing the additional advantage of being absolutely harmless, unlike other remedies of a similar kind, and not causing injury to the heart, brain, stomach, kidneys, or other organs, even when taken in large and repeated doses.

A Martyr to Gout.

URODONAL, price 6/- and 12/- Prepared by J. L. Chatelain, Pharm. Chemist, Paris. Can be obtained from all chemists, or direct, post free, from the British Agents, **Reppello's Foreign Chemists**, 164, Piccadilly, London W.

Agents in Canada: Messrs. ROUCIER FRÈRES, 63, Rue Notre Dame Est. Montreal, Canada.
Agent in U.S.A.: Monsieur GEO. WALLAU, 240, Cliff Street, New York, U.S.A.
Agent for Australia & New Zealand: **BASIL KING**, Malcom Bldg., Malcom Lane, Sydney (Res. 6, P.O. 59).
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JUBOL

Physiological Laxative.

The only agent that effects the functional
"re-education" of the Intestine.

JUBOL Cleanses the Intestine,

Prevents Appendicitis and Enteritis,

Relieves Hæmorrhoids, Prevents Obesity.

MEDICAL OPINION:

"JUBOL is an excellent combination of active agents for the treatment of intestinal disorders. It is highly successful for chronic constipation, re-education of the intestine, and facilitating the digestive process, while it assists in preventing the development of enterocolitis. Its well-established efficacy deserves the attention of physicians as well as sufferers to the merits of JUBOL."

Dr. JEAN SALOMON, Paris Medical Faculty.

Prepared by J. L. Chatelain, Ph. Chemist, Paris. Can be obtained from all chemists and drug stores, or direct, post free, from the British and Colonial Agents, **Reppello's Foreign Chemists**, 164, Piccadilly, London W., from whom also can be had, post free, the full explanatory booklets: "Scientific Remedies" and "Treatise on Diet."

Constipation
Hæmorrhoids
Enteritis
Dyspepsia
Migraine



POISONED BY PERNICIOUS PURGATIVES!

S. SMITH & SON, LTD.

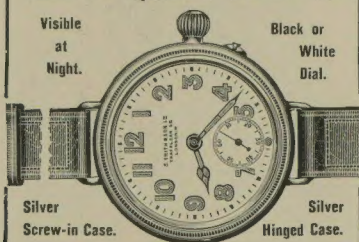
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Watch & Chronometer Makers to the Admiralty.

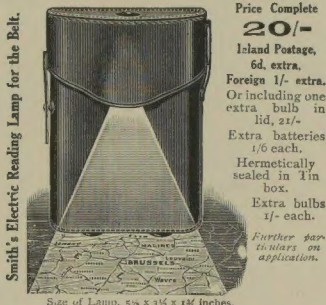
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No more Broken Watch Glasses! WHY??? Because it is impossible to break the Front!

Visible at Night. Black or White Dial.



Silver Screw-in Case. Silver Hinged Case.

£3 30 Guaranteed Good Timekeeper Jewelled Lever Movement. **£2 10 0**

Grand Hotel Bldgs., Trafalgar Sq., W.C.

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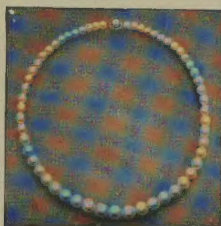
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If you suffer from Asthma, Catarrh, Ordinary Colds, you will find nothing to equal

HIMROD'S CURE FOR ASTHMA

At all chemists 4/3 a tin.

"The Ideal Xmas Gift."**SESSEL PEARLS**

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Are the finest reproductions existing. They are made by a secret and scientific process which imparts to them the same sheen, delicacy of tone, texture and durability of Genuine Oriental Pearls.

Beautiful Necklace of SESSEL PEARLS in fitted case with 18-ct. Gold Clasp .. **£4 4 0**Real Diamond Clasp, with SESSEL PEARL, Emerald, Sapphire, or Ruby Centre, from **£2 2 0**SESSEL PEARL Earrings, Studs, Scarf Pins, Rings with Solid Gold Mountings .. from **£1 10 0**

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Old Gold, Silver, Diamonds, etc., taken in exchange or purchased for cash.

SESSEL (Bourne, Ltd.),

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(Directly opposite Asprey's).

**Signet Rings, Fob Seals, Desk Seals.****ENGRAVING OF EVERY DESCRIPTION.**

Artistic Designing & Best Workmanship

HERALDRY, ENGLISH & FOREIGN.

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LEO CULLETON, 92, Piccadilly, London.

TUCKEY'S

Ten Years' Old Pure Malt Whisky per 57/- doz.

Case Free and Carriage Paid.

Soft, Mellow, old Pot Still Scotch Whisky, Sample Bottle, post free, **5 3**The *Lancet* says:

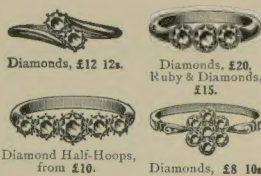
"It is well adapted for medicinal purposes, owing to its purity and quality."

12 Years' old Liqueur Whisky

5/- per doz., Sample Bottle 5 6

Chas. Tuckey & Co. Ltd.,

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**BENSON'S ENGAGEMENT RINGS.**

Highest Quality. Best Value. At Lowest Cash Prices

The economical "Times" System of Monthly Payments is still available. Illustrated List "C" post free.

62 & 64, LUDGATE HILL, E.C. ; And 25, Old Bond St., W.**FOR REMOVING ALL SUPERFLUOUS HAIR****USE DARA****THE RELIABLE HOME TREATMENT SURE, SAFE AND PAINLESS**

A CLIENT WRITES:—

Dear Madam,—I am so pleased to tell you the "Dara" Treatment was quite a success, therefore there is no need to make any appointment with you. I must confess I had no faith in the "Dara" when sending for it, which makes my gratitude to you all the more real. I must thank you very much for your wonderful remedy, and remain,

Yours gratefully, —

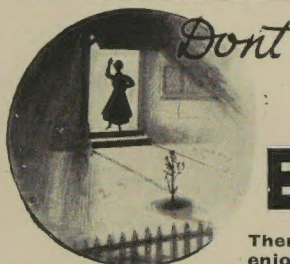
(Original of above, also other Testimonials, can be seen.)

Remove Superfluous Hair Comfortably in your own Home

Prices **10/6 & 21/6** (The larger size contains three times the amount of the smaller)**ADAIR GANESH ESTABLISHMENT** 92, NEW BOND STREET, (Oxford St. End) LONDON, W.

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**Don't** stand at an open street door to say "Good Night" to friends.

Nevertheless you can use

EDISWAN

There is no reason why you should not enjoy the finest possible light in your home.

Clear Skin, Bright Eyes, the Liver active and wellYou will feel young and full of vigour if you take **Carter's Little Liver Pills**. Keep them on your dressing table and take a dose the moment you begin to need a liver and bowel regulator.

Don't wait for dizzy, bilious headaches, disordered stomach or sallow, blotchy skin to trouble you. Be well all the time!

Children take them without fuss.

Carter's Little Liver Pills

Small Pill, Small Dose, Small Price.

GENUINE must bear signature

*Brent Good***BULMER'S CHAMPAGNE CIDER****DON'T DRINK EXPENSIVE WINES**

BULMER'S CIDER IS ECONOMICAL.

Its sale reduces imports.

PREPARED UNDER EXACTLY THE SAME PROCESS AS CHAMPAGNE.

WARDS OFF GOUT AND RHEUMATISM.

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Prescribed by the British Medical Profession for 35 years.

If foods were placed in order of merit —you would place Benger's Food first,

because it supplies life's requirements from infancy to advanced old age.

With a tin of Benger's, mothers are always prepared for family ailments —for anybody who is out-of sorts, unwell, over-worried, or seriously ill.

BENGER'S FOODdiffers entirely from other foods. You realise how distinct it is the moment you read the directions. While you make Benger's Food, *always using fresh new milk*, it undergoes the first stages of digestion, and by the time you serve it, both the milk and the Food are soluble—ready for bodily nutrition.

Benger's Food is delicious, with a delicate biscuit flavour. It is enjoyed when other foods disagree.

Benger's is a most interesting food to prepare. The changes it undergoes teach a lesson in human digestion. It is all explained in our book, "Benger's Food and How to Use it." Please apply for a copy, post free.

Benger's Food is British made, and sold in tins by Chemists, etc., everywhere.

BENGER'S FOOD Ltd., Otter Works, MANCHESTER. Branch Office: NEW YORK (U.S.A.) 92, William St., SYDNEY (N.S.W.) 117, Pitt St., and Depots throughout CANADA, B202

**Wolsey the Safeguard**

THERE has never been a time when human life was of such value to the nation as it is to-day. And if life is valuable, surely it is worth while safeguarding it. Wolsey Underwear protects the bodily health in winter. Every Wolsey garment is made of pure wool and will save you from the deadly influence of our unsettled climate. Wolsey will afford you comfort and warmth on the most bitter day. Wolsey is British made by British workers in British factories.

Wolsey PURE WOOL UNDERWEAR

Made in weights and sizes to fit men, women and children, at prices to suit all. Any garment that shirinks will be replaced free. Sold everywhere.

See the Trade Mark. THE WOLSEY UNDERWEAR CO. LEICESTER.

Christmas in the Shops—Continued.

This year there are obvious reasons why "Comfort" furniture and appliances are much in demand for presents, and an admirable collection for mitigating the difficulties of the wounded are to be found in the well-known show-rooms of Messrs. J. and A. Carter, at 6, New Cavendish Street, W. If Messrs. Carter are not "eyes to the blind," they are "feet to the lame" in a very practical sense, relieving the wounded and affording them comfort by their ingenious inventions. A bed-table, which is a boon to all invalids, and can be used for meals, reading, games, and many other purposes, has an adjustable top, and costs only 28s. 6d.; and a self-propelling chair for the wounded is a model of what so helpful a contrivance should be, and can



A BOON TO INVALIDS.—J. and A. Carter.

be bought from 40s. Of adjustable chairs there are many kinds, as well as of other mechanical appliances.

An old-time writer laid down a rule for presenting: "When," he said, "thou makest Presents, let them be of such things as will last long." Nor is there any need that the lasting quality shall preclude good taste; for the fine silver work and quaint English pewter designed and made by the world-famous house of Liberty and Co., Ltd., East India House, Regent Street, W., fulfils both conditions. Our illustrations represent an old-style salt-pourer, a silver flower-vase, a quaintly simple tea-caddy in English



PRACTICAL AND TASTEFUL PRESENTS IN SILVER AND ENGLISH PEWTER.—Liberty and Co., Ltd.

pewter, and an ink-stand. Both in silver and in pewter there is a large variety. But our readers must write for a copy of Messrs. Liberty's comprehensive catalogue, "Yule-Tide Gifts," in which are hundreds of illustrations of presents, including jewellery and dress.

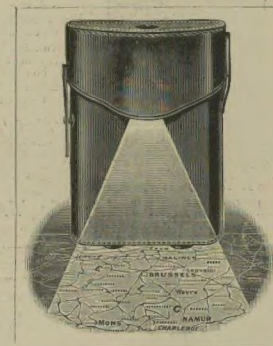
The great show-rooms of Messrs. Thomas De La Rue and Co. in Kingsway will be a revelation to many

people, as well as a fine hunting-ground for Christmas presents in the form of playing-cards, "Onoto" and other fountain-pens, letter-cases, purses, Treasury-note cases, and a hundred forms of high-class stationery. For a century past, the name of De La Rue has been a guarantee of fine quality, and, whether for ordinary uses or for dainty and useful presents, their fine show-rooms in Kingsway should be visited, and their illustrated catalogue should also be obtained.

All London knows the glittering windows under the shadow of Nelson's pillar, with their store of dainty jewels and admirable watches, and Messrs. S. Smith and Son, at 6, Grand Hotel Buildings, have some specially useful gifts for officers on active service. In a neat punning phrase they offer "Smith's Allies' Watch" with "Front absolutely unbreakable"—an expression practical and prophetic. The trouble officers have had with broken watch-glasses has been a persistent worry, and this excellent £3 3s. watch—silver, with a luminous dial—obviates it. The need in the Army and the Navy of a compact electric reading-lamp, for studying maps at night, is met by "Smith's" electric reading-lamp. But a visit should be paid to 6, Grand Hotel Buildings, where these and hundreds of charming jewellery and other gifts are to be seen, or a catalogue will be sent.



THE ALLIES' WATCH.—S. Smith and Son, Ltd.



FOR MEN AT THE FRONT: AN ELECTRIC READING LAMP. S. Smith and Son, Ltd.

TRY IT IN YOUR BATH

BY APPOINTMENT TO H.M. THE KING.

SCRUBB'S AMMONIA
MARVELLOUS PREPARATION

Refreshing as a Turkish Bath.
Invaluable for Toilet Purposes.
Splendid Cleansing Preparation for the Hair.
Removes Stains and Grease Spots from Clothing.
Allays the Irritation caused by Mosquito Bites.
Restores the Colour to Carpets.
Cleans Plate and Jewellery.
Softens Hard Water.

Price 1s. per Bottle. Of all Grocers, Chemists, Etc.
SCRUBB & CO., LTD., GUILDFORD STREET, LONDON, S.E.



They all smoke PLAYER'S NAVY CUT

*"Beautifully Cool and Sweet Smoking"***TOBACCO**

Player's Gold Leaf Navy Cut
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per 7^d. ounce.
Player's "White Label" Navy Cut
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Player's Navy Cut De Luxe
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Gold Leaf Navy Cut—
Tin of 100 - - - 3/8
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Card Box of 100 - - 3/-
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For distribution to wounded British Soldiers and Sailors in Military Hospitals at home, and for the Front at Duty Free Rates. Terms on application to:—

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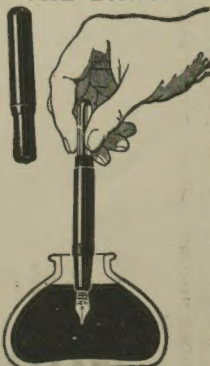
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Nothing to get out of order. When the pen is screwed up no ink can escape.

With Barless Nib, 10/6
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Write to-day for Illustrated List.

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Depôts: 30, Shoe Lane, London, E.C.; 13, West Regent Street, Glasgow;
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**JUST PRESS
THE BARS.**

There comes a time when a
writing man,
The Pickwick, the Owl, and
the Waverley Pen.



**KNITTED COATS
FOR XMAS GIFTS**
all at ONE GUINEA EACH

In sympathy with the wave of economy that is spreading over the country, many ladies will doubtless prefer to give Xmas presents of a practical and useful character. With this object in view we have selected from our stock upwards of one thousand coats in real Silk, Cashmere, and fleecy wool in an immense variety of designs and colours. The Coats are quite fresh but are oddments, which are sold in the ordinary way at quite double the price at which they are now offered. The garment sketched is a typical guinea coat, and is made in pure silk with cashmere lining, and is sold by us in the ordinary way at three guineas.

**SPECIAL XMAS PRICE
ONE GUINEA**

(Owing to the fact that the Coats in question are oddments it is impossible for us to send them on approval or to execute post orders.)

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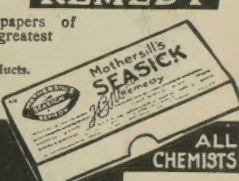
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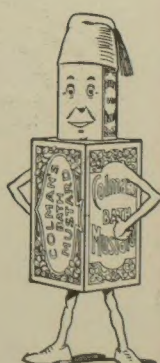
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War workers—for that tired body and weary brain, take a Mustard Bath—a bath to which you have added a tablespoonful or so of mustard. The potent and soothing oils of the mustard bring a feeling of relief that is a perfect delight. Any bath—any time—any day—why not to-day?

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THE CHRONICLE OF THE CAR.

The Taxing of the Motorist. In the current issue of the *Motor* there appears an editorial article dealing with the present taxation of the motorist. It is a good article, in which is set forth quite reasonably, as I think, the case against the present

the car to more than a limited extent, he is asked to pay, in addition, the full Excise Tax for keeping it. Of course, it may be argued that if a man can afford to keep a car at all, he can afford to pay for the luxury. But there is an answer to that, which is that the ideal taxation is that which spreads the burden most equitably over the whole community, and in this case I agree entirely with the *Motor* that the present position of motor taxation is very far from being equitable. The question is one that should receive close attention at the hands of the Parliamentary representatives of the motoring associations.

The Definition of Motor Spirit.

Appropos of the discussion as to what constitutes "motor spirit" within the provisions of the Defence of the Realm regulations, the Commercial Motor Users' Association has succeeded in getting this definitely and officially stated. According to authority, the term "motor spirit" is to be "interpreted as being only such spirit as is liable to duty under the Finance Act, 1900-10."

The wording of that section of the Act in question in which the definition is laid down is as follows: "The expression, 'motor spirit,' means any inflammable hydro-carbon (including any mixture of hydro-carbons and any liquid containing hydro-carbon) which is capable of being used for providing reasonably efficient motive power for a motor-car."

There are at least two cases still *sub judice* in which the matter of this definition is involved, so it is inadmissible to discuss the exact meaning of it. Still, it may be permitted to remark that it is satisfactory to know exactly the official view of the matter.

The Fuel Question In America.

Apparently the fuel question is acute in the United States as well as over here. The fact has, perhaps, only a passing interest to us in England, but emerging out of it is the further and interesting one that considerable progress seems to have been made in the use of the heavier oils. There is a committee styled the Gasoline Relief Committee at work on the fuel question, and this body has issued a report

setting forth that the use of kerosene is the real solution of the fuel-supply difficulty. The Committee has also investigated various devices for the carburation of paraffin, with the result that two carburettors are recommended for use. These are the "Holley" and the "Good." Neither of them is known over here. They may be all the Committee thinks, but it is not without interest to note that in discussing this same matter of the paraffin carburettor with the head of a large firm of importers of American motor goods, I asked why they had not taken it up. He told me that his American house had gone very thoroughly into the merits of all the paraffin carburettors brought out, but that so far there was not one they considered entirely satisfactory. Evidently the perfect paraffin carburettor is still to seek, even in America. W. W.

In our last issue we stated that Captain Christopher Carrington, New Zealand Artillery, who has given his life for the Empire, and whose portrait appeared in our "Roll of Honour," was the son of the late Dean of Christchurch, New Zealand. We are informed that the Very Rev. C. Carrington, Dean of Christchurch, and formerly of West Bromwich, is living; as, too, is Mrs. Carrington; and we

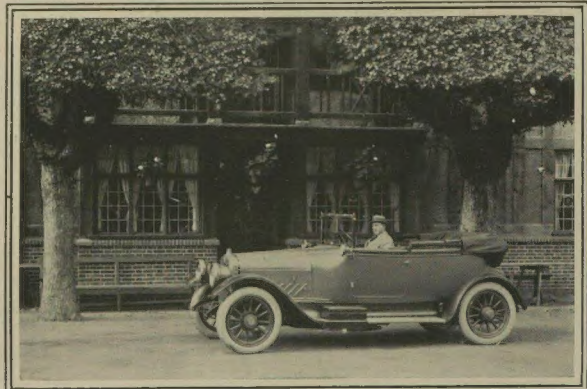


AN AMBULANCE CONVOY RUN BY WOMEN: A SCENE IN FRANCE.

Our photograph of this "Buick" Ambulance Convoy in France is of special interest, as, with the exception of three engineers, it is run entirely by ladies, with complete success. The "Buick" is manufactured by General Motors, Ltd. (Europe).

undoubtedly harsh system of taxation, by which the motorist is made to pay both coming and going, as it were. I am not one of those who hasten to condemn everything that is done by those in authority, and I should be one of the last to kick at bearing a fair share of the cost of the war. The money to finance the struggle has to come from somewhere, and that somewhere must include sources which, in normal times, it would be out of the question to tap. But abnormal though the times may be, there is ample justification for the registration of such a kick as that of the *Motor*.

The situation is briefly this. At the present moment the man who uses his car pays taxation at the rate of one shilling per gallon on every drop of petrol he uses. At that he does not complain. It is a part of his share of the war bill. He is only able to obtain a relatively small proportion of the amount of petrol he used before the war, or even during the period of the war before petrol was restricted. The effect produced is really that, owing to the restriction of his petrol supply, he is denied the use of his car, whether his intention be to use it for business or for pleasure. For the purposes of this argument it does not matter which—the point is that he cannot use it. Now, although he is heavily taxed on his petrol—300 per cent. more than before the war—and is prevented from using



LOOKING AHEAD: THE LATEST "AUSTIN" MOTOR MODEL.

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There is a committee styled the Gasoline Relief Committee at work on the fuel question, and this body has issued a report

gladly make the desired correction. We may add that the gallant officer, Captain Carrington, was also Brigade Adjutant.

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